

# Houston and Mayor Welch: A Losing Team....





# Letters

1217 Wichita, Houston, Texas 77004

## Thanks Folks!

An Open Letter to the Montrose Community

Dear Beautiful People,

I wish to thank all of you who donated bread and/or help to my defense fund, during the past month.

The money donated for the "Montrose Community for Peace" arm bands has been a tremendous help and it has placed me in a position from where I can meet the deadline.

I'd also like to thank Space City! and Turtle News, for their help to me, and to the Community, in drawing the Montrose people together for the Nov. 6 peace march.

The Montrose contingent was one of the largest, if not the largest contingent in the march.

It's a beautiful feeling to see the Community so willing to share in the hardships, as well as the good times, and to come together when the needs be.

We can all be proud to be a part of the Montrose Community.

Love & Peace,

Eddy Reed  
Montrose

## Messageless Messages?

Dear People,

About music. Most of today's music is a true reflection of the sad situation of this "great world power." Music tells either of sex, beer, drugs, honky tonks, adultery and/or an array of false values people are led to believe they need.

I played Country/Western professionally for two and a half years be-

fore I realized the minus values of its message. I made a successful transition to rock and I find it not much better than C/W. Both are so commercially oriented that it is sickening.

People like John Lennon have a message for us. Imagine. Imagine when people stop sipping suds, poppin' pills and blowing their minds on message-less music long enough to realize what's going on. Only then will a revolution of changes begin.

Love, peace,

Robert Herridge  
8017 Roswell  
Houston

## Why Film Cutting?

Space City!

Thanks very much for your review on Fellini's *Clowns*. Apparently it grabbed you as much as it did me. I found myself sharing your views on the film with no difficulty. I appreciate the ballsy down-to-earth way that John Goodwin, Pearl Chason and Trey Wilson have in checking out films.

Want to make a complaint about *Black Orpheus*. Saw it at the Tercar Cinema a few days ago. Although I still received great impact from the film and I renewed my acquaintance with Bonfa, Jobim, and DeMoraes, I was disappointed to find the film mutilated.

The scene known as *Batterie de cappel* involves a chase moments before Eurydice is electrocuted at the tram terminal. You'll recall (in the original version) Orpheus is chasing Death to prevent him from getting to Eurydice. The background music is provided by traditional sounds of Escola de Samba. This is missing from the film. All we see is Orpheus arriving at the terminal, turning on the electric switch that kills the girl. WHY???

Another scene conveys the sorrow of Orpheus to the audience. It happens when he is on the way to the Morgue to seek the release of Eurydice's corpse. He and a young boy

walk the lonely streets of Rio, the morning after carnival. In the background, Maria Toledo sings *Manha de Carnival* to the sounds of Bonfa's guitar. It was a heavy scene. This did not appear in the film anymore. WHY???

Who did the cutting? Where did the edits go? Why was it done in the first place? Was it done locally or by the distributors?

I think that if you check out IF, it's not all there. What's happening???

And that's my bitch.

I enjoy SPACE CITY! but wish you guys would review news-magazine segments, documentaries, and specials, done by local television and radio stations . . . for better or for worse.

Best regards and success,

Greg Dumas  
3431 Purdue no.1  
Houston

## Stix Nix Traffic Tix

Dear Space City!

This is about the police force in the city of Houston. I think that there needs to be an investigation of the people who take care of the traffic tickets. I can get as many different people who have been screwed around with paying tickets as you need.

In my case, I got a \$10 ticket for walking on the freeway (my car broke down and I had to walk). Well, I paid my ticket with a money order and one week later I received a warrant in the mail. I now owe \$37.50. I called down and asked about it and they said that they have never heard of a \$10 fine for walking on the freeway; that it was \$27.50 and since I had not paid this I owed \$37.50.

Well, how can I get a \$27.50 ticket for walking on the freeway when it is only \$25 for hitch-hiking on the freeway.

I am only one of many people who have been messed over like this. There should be something that can be done to change this.

Another thing is when people get stopped and searched for no reason at all.

I get stopped at least three times a week. I even cut my hair; that didn't help. I get stopped just the same. I get out of the car and ask what I'm being stopped for; they tell me every time that I'm just being checked out.

A person can't say anything to a cop because he'll just think of a reason to take you to jail.

There has to be something that the people of Houston can do about these two situations and other things that the pigs do. There has to be a stop to this.

One of the laws that has to be changed is the law that Spring Valley (Spring Branch) has for hitch-hikers. The first offense for hitch-hiking in Spring Valley is 90 days in jail. That is worse than the penalties for possession of weed in some other states (Illinois, Nevada, to name two).

I believe the main problem is the so-called brothers and sisters of this town. For a fact, nothing can be done unless everybody helps. But only a few out of the thousands of freaks try to do anything about the different problems in this city.

I think the first thing that has to be done is to get everybody involved. Not just one out of every 500 or 1,000 people, but everybody.

Just like the paper that is going around about weed now; only a few of us concerned have signed. I don't know what the problem is about this. Is it because people are afraid to sign because they think they are going to be investigated or something? But no matter how much everybody bitches about the different laws nothing can be done until everyone helps.

Michale Gadash  
Spring Valley

The excellent cover photo and the photos accompanying the Ralph Nader story in last week's Space City! were shot by Bill McElrath. The credit line was accidentally left off. Sorry, Bill.



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# The Mayor's Race

Photo by Thorne Dreyer

by Victoria Smith

Fred Hofheinz

Several thousand Houstonians will go to the polls Nov. 20 to select among a truly extraordinary group of mayoral candidates -- extraordinary for Houston, that is.

Incumbent Louie Welch, running hard for his fifth term in office, seems to have met his most powerful opponent in years, 33-year-old Fred Hofheinz. While Welch is asking the electorate not to fire the manager of "a winning team," Hofheinz is offering "a clean start with a new mayor."

The Socialist Workers Party and its attorney, David Berg, have successfully challenged in federal court the city's election codes, which heretofore restricted the ballot to the landed well-to-do. Now Debby Leonard, the loquacious SWP candidate for mayor is on the ballot (position no. 1, no less), much to the good mayor's apparent chagrin. The city is appealing the ruling, attempting to get a court order to require candidates to take the loyalty oath and the oath of office, and says that the city will have to set some kind of "acceptable qualifications" before the next election.

Also on the ballot are long-haired, bearded Tom Pauley, who runs a local head shop, and a mysterious young man named Michael "Mickey" Dorsey who is so elusive that we couldn't even track him down for an interview. These two rode onto the ballot on the wave of the SWP's federal court victory.

Then there's former city councilman Robert S. "Bob" Webb ("experience and a clean record") who is running a low budget campaign and speaks aphoristically about clean government. (The media discovered Webb last Monday sweeping the steps of City Hall with a broom during an outdoor Hofheinz news conference in an amusing attempt to bring his point home.)

And anyone who has caught some of Welch's radio spots might fancy that there's yet another candidate for mayor, *de facto* if not *de jure* -- the mighty and controversial chief of the Houston Police Department, Herman Short.

And let's not forget the intriguing new factor of the 18-21 year old vote. There are several thousand newly registered young voters in this city, and if the challenge of Hofheinz and the SWP isn't enough to give Welch a run for his money (so to speak), the additional youth vote may do it. As Hofheinz put it, "to identify this administration with young people is ludicrous."

Those of us who have been following the mayor's race are beginning to wonder if we're watching a campaign or something out of a grade B, 1950's movie. Hofheinz has pounded away at the connection between Welch and the infamous Frank Sharp: some call this mud-slinging, others claim that one can't sling enough to match the mud Welch is wallowing in already. When Welch recently tried to insinuate that Hofheinz himself would, as mayor, be in business on the side, Hofheinz once again described in the Houston Chronicle his financial status, and then shot back, "Louie Welch can't escape this issue by calling me names. His hands are dirty and he can't wipe them clean on me."

Welch, in much of his advertising, has steered away from the conflict of interests question and has tended to emphasize such issues as the fine, fine record of our chief of police and his department. To call some of this advertising "mud slinging" would be a gross understatement.

Now the funny thing is that Hofheinz says Short should not be an issue. Webb says Short should not be an issue, Pauley says Short should not be an issue and even Welch himself says Short should not be an issue. (Leonard appears to regard the Short question with amused disdain, but has pledged to fire him if elect-

ed.) But somehow, Short *has* become the subject of great controversy, and as far as we can tell, most of the talk about the chief of police is coming from Welch's advertising campaign.

Here's an example of one of the many radio spots on the subject that Welch's advertising agency (Ben Kaplan Associates) is putting over the airwaves. Note the not-so-subtle ways in which this spot "ties it all together": the "reds", the *disastrous* possibility that Houston may lose Short as police chief and the Hofheinz campaign.

Two slick, radio-trained voices are discussing the elections:

"I thought I'd never see the day."

"Yeah, what day?"

"The day they'd have candidates for office who, by gosh, just aren't on *our* side!"

"Whad'ya mean?"

"Just that. They've got folks on the ballot here in Houston who say in advance that they won't take a loyalty oath if they're elected. One of them is even more specific. He says if there were war between the United States and Russia, *he'd* fight for the reds!"

"Oh, you're talking about *that* woman and those guys that call themselves socialists. Well, I don't know how much of a threat they are. I'm more worried about *Freddie*, who beats around the bush when you ask him if he's going to keep police Chief Short on the job."

"Um, seems to me there's a real threat which ever way you look at it. Whether you're a Marxist or you're soft on law enforcement, it adds up to trouble. There's no security for the citizens if you turn the city over to the radicals. But these guys who come up with the sweet talk about the police being too tough are equally bad in my book."

"You're right. With the weird batch of candidates on the ballot *this* time, the only thing we can do is to go to bat for Mayor Welch. He's the man who hired Herman Short and will *keep* him there."

"I'm with you. And the mayor, too."

Welch has made it abundantly clear that a vote for him is a vote of confidence for Short and the Houston Police Department as it presently exists. And a vote for Welch may be construed as a vote *against* the right of candidates of dissenting political beliefs to run for office. The Welch spots are also replete with "red-baiting" insinuations which many condemn as an extremely low-life tactic, but which the present city administration apparently finds quite acceptable as a form of argumentation.

Now, whether Hofheinz, if elected, would replace Short is still unclear, because he has refused publicly to commit himself on the question. He has maintained all along that the real issue in the police department is not the personality of the chief of police, but the "quality of law enforcement." He has listed several ways in which he thinks the quality of law enforcement might be improved in Houston.

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by Bryan Baker

This year's school board election is, as one astute political observer has already noted, "a real can of worms."

For one thing, there are 38 (I think) candidates running for three available positions.

For another thing, the differences that exist among the bulk of these candidates are so slight as to be almost imperceptible. Many of them say pretty much the same thing in slightly different ways. Which makes things confusing, but at the same time pretty dull.

For example, virtually every candidate deplores (in one way or the other) the firing of Superintendent George Garver. Even the Committee for a Sound American Education (CSAE), the "conservative" faction which engineered the firing, is now hedging on the issue, saying that their candidates are not committed to the politics of past CSAE board members and complaining about the unseemly attention being paid to the Garver issue.

Virtually every candidate is (for one reason or another) opposed to busing to achieve integration, and this includes some who could not by any stretch of the imagination be called racists.

On student power issues, the candidates cover a whole spectrum of positions, from the present neolithic system (CSAE candidates), through some sort of benevolent dictatorship where students have rights but no power ("liberals", most of the young candidates), to a system where the students themselves have direct power over many aspects of their education (Salazar, Barrera, Doerner). Explaining (or even comprehending) all the shades of difference would be difficult, if not impossible.

A surprising number of candidates have advocated getting politics out of the school board. We suspect that by "politics" they really mean "partisan infighting" which is a sad comment on American political life. At any rate, it seems rather simple-minded to advocate the removal of politics from elected (or even appointed) offices. Much of the school board's work is necessarily political; participants should articulate their political beliefs more clearly, rather than rejecting "politics" out of hand.

But enough of this rubbish.

The questions are: which of the candidates are worth voting for? And which of the candidates are going to win?

Last question first. It's difficult to make any predictions but it seems fairly safe to say that the Citizens for Good Schools (CGS), the "liberal" faction which swept all four seats in the election two years ago (seats which will not be up for grabs for two more years), will again win all the available places. It may take a runoff to do it, but they're probably going to win.

The only candidates with the money or power to be a serious threat to the CGS are the CSAE's, and the CSAE incumbents took such an unpopular stand against the strangely popular Garver that they can probably not muster enough support to make a showing. This year may mark the end of the CSAE, which had a stranglehold on the school board for years but began to decline in power after the last election. The "liberal" tide seems to be running.

'A

As for the young and/or progressive candidates, they will no doubt take away some votes from the CGS, but none of them have the resources to mount an effective enough campaign. 'Tis true, 'tis pity. (The few independent dinosaurs will also take away votes from the CSAE, naturally.)

Now IF all these predictions about a CGS sweep are true, is it a GOOD THING?

We would have to answer that one with a resounding NO, and add IT WOULD BE A TERRIBLE THING. If the CGS won, it would control all seven school board seats (six, if you think maverick Leon Everett has really left the fold), and the CGS, albeit liberal, is still little more than a benevolent dictatorship (often not even particularly benevolent).

The CGS is a hierarchical organization, and their slate can not be considered the free choice of any identifiable constituency. Even the members of CGS have no direct control over the election slate; candidates are picked for endorsement by the CGS Board. (Lopez, in Position Five, is something of an exception here, but the board still had to pass on the question of endorsing him.)

The CGS presents no real challenge to the existing philosophy of American education, which has proven its inability to develop (or even interest) human beings who are capable of (or interested in) developing their own potential and that of society. For most, school (even during the CGS ascendancy) has been a boring, stupid procedure to prepare people for jobs or roles which are most often equally boring and stupid. School still seems to retard, rather than advance, human development. (PE and marching bands are still the chief "character builders".)

Decisions of the CGS board in the past have been atrocious. They refused to oppose the pairing of black and chicano schools to achieve "integration," a plan which led to the almost complete alienation of chicanos and many blacks. On the other hand, they are spending \$13,000 to oppose the federal court decision which "legalized" the distribution of "disruptive" literature (such as Space City!) on school property.

Their view on integration has been most evasive. They verbally support integration, but pass the buck to the federal courts when it comes to making policy decisions which might be the least bit controversial.

Their policy on student rights is paternalistic to say the least. Their commitment to censoring "disruptive" literature has been mentioned. They feel that hair and dress codes are OK in principle, and merely quibble about just how best to carry out their dictates. They agonize over discipline problems, and grind out a long report which ignores the real basis of school "discipline" problems (mainly, that school is a drag). To deal with drug abuse, they offer nothing more imaginative than "educational programs" to acquaint students with the "facts" about drugs (which, as most kids know, are usually nothing more than apologies for the existing archaic laws) and "counseling" for "drug users," meaning, probably, just more advice from people who think four years of college qualifies them to be professional "counselors."

So, summing up, it looks pretty bleak, with the CGS performing countless petty atrocities "for the students' own good."

Which brings us back to an earlier question (if anyone remembers that far back), mainly: which of the candidates is worth voting for?

#### POSITION FIVE

There are 13 people running for this position, which is unlucky for everyone concerned.

Jack Penman ("We need an overall dress and conduct code. Students shouldn't have a vote in it.") is the CSAE candidate and is of course beyond the pale. A dinosaur.

The other 12 candidates cover the usual spectrum of dinosaurs, youth, liberals. None of them have much chance against David Lopez, the CGS candidate, but this might not be too bad in Lopez' case.

Lopez is the most attractive of the CGS candidates. A young chicano lawyer and journalist, he was placed on the CGS slate at the insistence of chicanos who (rightly) feel that their interests are not represented on the present board. He has worked for some time with the AFL-CIO and, as a member of the local Pacifica Radio Board, gave a great deal of support to the striking KPFT staff. All in all, probably not a bad choice.

#### POSITION SIX

Here only CSAE and CGS stand out from an amorphous mass of 10 candidates.

The CSAE candidate, Rev. Ronald D. Hill, refused to even talk to Space City! which, considering what he has to say, is probably no loss. A dinosaur.

The CGS candidate, Dr. Herman A. Barnett, is a black MD (a rarity in Houston) and also something of a "black capitalist."

Barnett is one of those who want to take "politics" out of the school board. So much for that. He follows the CGS line, with a few wrinkles; he advocates bussing college-bound students to Bellaire while shipping less "gifted" students to Yates (to study relevant things like cosmetology).

Barnett's background, professional experience and philosophies have little to recommend them, and (aside from being black, which should give him some understanding of "contemporary problems") there is no reason to vote for him.

But that's true of the other candidates, too.

For Position Six, it's a tossup.

#### POSITION SEVEN

In Position Seven there is a real (but still outside) possibility of stopping the CGS steamroller (or at least diverting it).

Both CSAE and CGS are running women for this position (it being acceptable and even politically expedient for women to seek the office of school board trustee).

The CSAE candidate, Mrs. Irene Lewis, is (you guessed it) a dinosaur. The CGS candidate, Mrs. Karl Kamrath (who seems to have lost even her first name by marrying Mr. Karl Kamrath) is simply a zero. (Her political involvement appears to be limited to the League of Women Voters.)



# REAL CAN OF WORMS"

And, in Position Seven, there are several candidates who are (relatively) strong and progressive. Worthy of consideration are Gregorio Salazar, Karl Doerner, Manuel "Tank" Barrera and (for a special reason) Debra Scott. We will consider these candidates at some length because, for Position Seven, young and progressive voters have some real pondering to do.

Gregorio Salazar, 21, has been very active in the chicano movement in Houston and was one of the most articulate spokesmen for the Houston chapter of the Mexican-American Youth Organization (MAYO) until its breakup last winter. He spent two months in Cuba last spring with the fourth Venceremos Brigade. Salazar is backed by the People's Committee for Progressive Education, a multi-racial and minimally hierarchical coalition which came together as "a community response to the failures of both the 'conservative' and 'liberal' factions of the present school board."

Salazar describes himself as "the revolutionary candidate" and makes no secret of the fact that he is a Marxist. Since this is unusual in our anti-communist society, it seems that the Sixty Second Quickie Course in Marxism is in order.

Briefly, a Marxist is someone who believes that the basic conflict in industrial nations is between the producers (working class, proletariat) whose labor produces most of the goods and services for the society, and the capitalists (ruling class, bourgeoisie) who control the means of production and reap the profits from what is produced; the small businessmen, professionals, white collar workers, etc. (the middle class, petit bourgeoisie) have some of the attributes of the working and ruling classes (this point is in some dispute). The control of the capitalists is not simply economic but is also political, social and cultural. Finally, most Marxists believe that it is the historic mission of the workers to end (by some means or other) capitalist control of the state and society, and to build a classless, socialist society.

Within this general philosophical framework, there are many different tendencies (perhaps thousands of them). Marxists differ in their analyses of racism, sexism, nationalism and internationalism, cultural questions, the role of non-productive "classes" and even about the definition of "class"; in addition to these ideological divisions, there are related issues of tactics and practice. (Who will make the

revolution? How?) These are not simply disagreements among friends; some Marxists devote more energy to fighting other "heretical" Marxists than to fighting the ruling class; Marxists have killed other Marxists (Trotsky being the most famous, but by no means the only, Marxist martyr).

What does all this have to do with Greg Salazar and the School Board? A couple of things (at least).

First of all, there is nothing particularly outlandish or un-American about the basic tenets of Marxism. Popular struggle against both agrarian and industrial ruling classes have been a continuing theme in American history, from Paine, Jefferson, and Jackson, through the abolitionist movement, the populist movement, and the early labor struggles. It is only since the triumph of the Bolsheviks in Russia that those who articulate a class analysis of American society have been successfully smeared as Communists and Traitors. Nowadays, liberal politicians say "fatcats" or "selfish interests" when they want to identify their opponents with the ruling class; what they lack is any clear idea of what the "fatcats" and "selfish interests" are up to.

Second, to determine just what sort of Marxist Greg Salazar is would be difficult without going over his entire background. Salazar's Marxism comes as much from practical experience as from any theoretical dogma. Salazar belongs to no organization with a complete, rigid program for bringing about a total transformation of American society (few Marxists do). To determine what Salazar's Marxism would mean on the school board, voters should examine, as open-mindedly as possible, his platform, which is specific on a number of points and, it seems to us, basically sound.

The core of Salazar's platform is "community control of the schools," with the bulk of the power in any given school residing in a parent's committee elected by the "school community" (meaning all the parents with children in the school). These committees would have absolute power to hire and fire "educators" and to determine curriculum. Junior and senior high school students would have "decision-making power in regard to those things that directly affect them: hair and dress codes, student publications and free speech." Teachers' committees would

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Also Running. . .

## Miscellaneous Bait

Three candidates for the school board have declined interviews with Space City! They are Rev. Ron Hill and Mrs. Irene Lewis positions 1 and 7 respectively of the CSAE (Citizens for Sound American Education) slate; and R. Balfour Daniels.

Hill apparently thought this paper had endorsed the Citizens for Good Schools candidates in the upcoming Nov. 20 elections. However, as stated in our Oct. 20 and 28 issues of SC! (Vol. III, No. 20, 21): "Appearances in these pages does not constitute an endorsement from Space City!"

Mrs. Lewis was "too busy" for an interview with us; and finally, R. Balfour Daniels simply said, "I don't want to be interviewed by Space City! I'd rather not comment on that." So, our apologies to our readers for our lack of information on these candidates.

WALTER W. LADNIER

Walter Ladnier, 23, is a candidate for position 5. His platform is to "lower the pupil-teacher ratio, make sure each school has all the equipment they need, for principals to have a good voice in administration, to have sociological and psychological testing, and to just worry about educating the school kids." Ladnier has attended HISD schools since the first grade and graduated from Reagan in 1967. He is seeking the board seat because schools need someone who is "unselfish and is representative and on who will respond. My chances are very doubtful, very slim." Ladnier also expressed hopes of some endorsement from a political group in town.

Ladnier also cited several changes that he would like to see upon his election. "For one thing, I'd like to make regular visits to schools, to let them (the students) know someone is listen-

ing. I want to find out why the scores for the graduating seniors were so low. There's a lack of education in scores. Teachers should have a voice in the kind of textbooks used. We need more progressive planning in schools. Libraries should be good. They (the administration) should appropriate money for new books and what have you."

On lowering the pupil-teacher ratio, Ladnier proposes to create night classes, paying teachers overtime for teaching the balance of the students at reasonable hours. "We need more modern schools. Maybe have tv's in class ... or monitors could lower pupil-teacher ratios." He also has other ideas in the way of discouraging the use of marijuana at schools. He wants to "get rid of the smoking rooms, to make regular patrols, have private civilian patrolmen stationed around the school and to do something about it upon the second or third offense." Ladnier is against the sale and distribution of publications on campuses. "There shouldn't be too much outside influence. That's how Hitler started. It shouldn't be on campus - on private property. There shouldn't be communism on campus."

"Liberalism and conservatism are not supposed to matter. I'd have to see why they fired Garver and examine his qualifications. We need stability in schools. The trustees need to work together. The parents need to know what is going on in the school board."

"I'm against bussing. We have enough problems just getting the kids to school and in the classroom studying."

PATRICIA J. MCINTIRE

Patricia McIntire's platform is "to give the district back to the superintendent, lessen pupil-teacher ratio, meeting the needs of students through more innovative ideas, more planning time

for teachers, helping to curb the dropout rate and higher pay and more qualified teachers." She believes the high dropout rate is a result of boredom in schools, and would like to initiate on-the-job training. "We need more counselors to curb the dropout rate. I believe in due process."

"I do see anything wrong with hair and dress codes. They should leave it up to the students. The principal should be in charge and include the faculty and the student body. They should work with the youth so that we can communicate. The low income people don't have enough money to be well-groomed. I happen to live in this part of town. I know these problems. Students should have more rights. That is a reason they rebel. The old people are set in their ways. They haven't changed with the times."

"I think my chances of winning are very, very good. There are a lot of people I have to convince that Garver is not the issue."

\* \* \*

ABEL ALVAREZ

Abel Alvarez advocates "quality education, adequate pay increases, discipline in schools, and is against the pairing plan which pairs chicanos and blacks, bussing as a means of achieving racial integration and non-graded instructional programs," according to his platform for position 6. "The nation is in a mess. Locally is where you are bussing Mexican-Americans and blacks - two minority groups striving for quality education. Being bussed from one inferior school to another. The teachers are inexperienced. I'm in favor of taking kids on a field trip to the museum, to the Jones Hall or something like that, in the way of bussing."

"Garver is something which is not the issue. To go back a while, the conservatives ruled the school board for eight years - from 1961-1969. The

Liberals took office two years ago. Everything has been decided by a four-to-three vote. All of this mess has happened while the liberals were in. The liberals are trying to make Garver the issue. Quality education is the issue. It is very, very low - especially in the north and northeast parts of town where the minorities live. They should let the present superintendent stay in until we can find someone qualified. Someone who won't be manipulated by the liberals."

"The Administration Building hurt me deeply. It's sort of extravagant, luxurious. A lot of wasteful spending. It should be located within a two-mile area of town, instead it's located in the southwest area. The liberals are not really concerned and sincere in quality education. They are spending money on unnecessary things - experimenting with school children. It's causing more trouble. It's the Mexican-Americans against the blacks. They have fights at ballgames, there have been bomb scares at school, schools like Yates, Davis and Wheatley. The principals couldn't do anything."

"I'm against bussing. I don't particularly like the danger and threat to small children. It causes a hardship on all people, but it is a federal law."

"Garver is not the issue. I wouldn't like to see it happen again," she said, referring to his firing. "I'd like to see the superintendent handle things. I would vote to reinstate him. If we had a choice, we'd look for a more qualified educator. I don't think we need the administration building. I would've liked to have seen the \$5½ million spent on increased teacher salaries, free breakfasts and free lunches. We need to channel the money into the right direction - the bettering of education and better schools."

- - Clarence Kemp



Here Come the Judges



"Law and order will be preserved at whatever cost to individual liberties and rights."

-- William H. Rehnquist

"The radical left -- expert in such matters -- knows the charge of repression. It is a cover for leftist-inspired violence and repression. It is also a propaganda line designed to undermine confidence in our free institutions, to brainwash the youth and ultimately overthrow our democratic system.

"It is unfortunate that so many non-radical Americans are taken in by this leftist line. They unwittingly weaken the very institutions of freedom they wish to sustain. They may hasten the day when the heel of repression is a reality -- not from the sources now recklessly defamed but from whatever tyranny follows the overthrow of representative government.

"This is the greatest danger to human liberty in America."

-- Lewis F. Powell

"Lewis Powell, William Rehnquist -- those are the names you will remember because they will add distinction and excellence in the highest degree to the Supreme Court of the United States."

-- Richard M. Nixon

WASHINGTON (LNS) -- With an air of solemnity which only he can generate -- after 25 years of practice -- Richard Nixon announced his all new nominations for the two vacant seats on the Supreme Court:

"Except for the contribution he may be able to make to the cause of world peace, there is probably no more important legacy that a President can leave in these times than his appointments to the Supreme Court."

Since Supreme Court Justices John Harlan and Hugo Black resigned from the bench in September, Nixon has been -- as usual -- hedgy and secretive about who he was going to pick to replace them.

First the word was out that it would be Richard Poff, a conservative Southern Senator.

And when it seemed like there would be too much hostility toward him, Nixon came up with six names that he was going to present to the American Bar Association (ABA) for evaluation. Those six were quite a group in themselves -- they ranged from a woman who was one of the key people involved in putting together the Washington, D.C. No-Knock Law to a male corporate lawyer from Arkansas who spent his free time fighting desegregation of schools.

It's not clear what went on between the time the six were rejected by the ABA and Nixon's nomination of Powell and Rehnquist. In the press, Nixon and Mitchell got on their high horses about someone leaking the ABA rejections, but now it seems that a Washington Post reporter had gone to the Justice Dept. and was given the information which he was supposed to have leaked.

So there is some question as to whether Nixon ever intended to really nominate two of the six or whether he was saving his two trump cards for the right time.

Nixon calculated well when he selected his two new choices. The New York Times and the Washington Post, which had criticized Nixon's choices of the six on the grounds of mediocrity, seemed perfectly delighted:

Said the Times:

"Mr. Powell admirably combines the fundamental requirements of legal and intellectual distinction with Mr. Nixon's insistence on political conservatism and southern origin. Mr. Rehnquist, a Goldwater conservative, has a brilliant professional background . . ."

Oh, but what about those politics? Up before the Senate Judiciary Committee hearing, Rehnquist said reassuringly he would "totally disregard my own personal beliefs" in interpreting the Constitution and laws.

In any case Nixon has gotten the chance to sew up two nominations for the Supreme Court for William Rehnquist, an Assistant Attorney General to John Mitchell who spoke for the Justice Dept. in their statements about the Mayday demonstrations, and Lewis Powell, a millionaire southerner whose recent statements on wiretapping and the new left J. Edgar Hoover liked so much he had them reprinted in the FBI Law Enforcement Bulletin.

There's always the danger of idolizing the greatness of a liberal Supreme Court without realizing how limited its influence is. The Supreme Court can make all-incompassing decisions on issues but it can't enforce them. It takes

# Law and Ordure

years of hearings and trials. It can't do much in the short range and that doesn't make black people who are trying to get into desegregated housing happier to know that they'll be able to get in five years later, especially if they need housing now.

Yet if you think what the court *could* be like (one cartoonist drew each black robe filled by a Nixon) it makes you see *how* bad things could be.

"It is my firm conviction that Lewis Powell and William Rehnquist will dedicate their lives to the great goal of building respect for law and order and justice throughout this great land of ours."

-- Richard M. Nixon.

\* \* \*

"In the area of public law, disobedience cannot be tolerated, whether it be violent or nonviolent disobedience, if force or threat of force is required to enforce the law, we must not shirk from its employment."

-- William Rehnquist

Campus disturbances will continue as long as university administrators lack the willingness to use "appropriate force" against lawlessness rather than "supine toleration of marching mobs of mindless demonstrators."

-- Lewis Powell

Though Powell and Rehnquist represent two different kinds of images (Powell, a dignified southern gentleman and Rehnquist, a hard-driving young campaigner), they couldn't have been closer if Nixon had molded them from clay himself.

Rehnquist was born in Milwaukee, and after taking up law, he moved to Phoenix with his wife Natalie. She was employed by the Central Intelligence Agency (CIA) when they met and for weeks would not tell him where she worked.

Phoenix was a very comfortable place for Rehnquist. He threw his energies into Goldwater's campaign in 1964 where he worked under Richard Kleindienst -- his boss and Mitchell's right hand man in the Justice Dept. (Rehnquist's friend Goldwater sat by his side at the Senate hearings on his nomination to the court.)

Though Rehnquist managed to make friends in right-wing political circles in Arizona, favorable opinion of him was hardly unanimous.

State Senator Cloves Cambell, who is black, says that Rehnquist is a "John Bircher." Rev. George B. Brooks of the Arizona NAACP said that Rehnquist "was the only major person of stature in the state who opposed the Arizona civil rights bill in 1968."

Rehnquist opposed the passing of two Phoenix laws in 1969 which would have desegregated public accommodations and schools. In a letter to the Phoenix Record he said:

"The schools' job is to educate children. They should not be saddled with a task of fostering social change which may lessen their ability to perform their primary job."

\* \* \*

Powell was born in Suffolk, Va., went to college at Washington and Lee in Lexington, Va., and left the state only long enough to get his master's degree at Harvard Law School. Since 1937 he has been part of one of Virginia's oldest law firms -- Hunton, Williams, Gay, Powell and Gibson.

Powell (who is on the board of directors of 11 large corporations), with his wife and his 19 year-old son owns stock in 38 corporations including AT and T, Chesterfield, Eastman Kodak, General Electric, IBM, Phillip Morris and Xerox. Together, the three own stocks worth \$2,742,378.

Powell is an old member of the Country Club of Virginia and the Commonwealth Club of Richmond -- neither of which finds it suitable to admit blacks.

He was head of the state board of education in Virginia and in fact, there is a suit right now which accuses him, among others, with doing very little to desegregate Virginia schools since 1954. At the request of the Virginia governor, Linwood Holton and the Virginia Attorney General he wrote a 28 page "friend-of-court" brief last year which was submitted to the Supreme Court when it deliberated the constitutionality of bussing kids.

Cont. on 17

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# DO US A FAVOR

WE'RE GOING TO ASK YOU TO VOTE. YOU KNOW, THE VOTE, THAT SACRED AMERICAN INSTITUTION THAT HAS POLITICKED ITSELF INTO BELLY-LAUGHS AND HEE-HAWS. THE ODD-BALL THING THAT MUMMY AND DADDY USED TO DO EACH YEAR IN ORDER TO BRING ABOUT NO DISCERNABLE CHANGE. SO WHY VOTE? IF YOU HAVE A FINE INSTINCT FOR SELF PRESERVATION YOU, WEIRDO, CAN TAKE YOUR INSTINCTS TO THE POLLS AND PUT X'S IN THE RIGHT PLACES, AND HOPEFULLY, SOMEONE WITH MORE POWER THAN YOU WILL PRESERVE YOU EVEN BETTER. ASSUMING THAT YOU'RE REGISTERED TO VOTE, YOU MUST CARE A LITTLE. (IF YOU AREN'T REGISTERED YOU HAD BETTER REGISTER NEXT TIME. BECAUSE WHO KNOWS, THERE MAY NOT BE A TIME AFTER THAT.)

## VOTE... PLEASE

NOVEMBER 20

THE ABOVE MESSAGE PAID FOR BY SUNSHINE COMPANY AS A MATTER OF PUBLIC CONCERN







Against War, Racism

# Houston Peace March

Houston's largest peace demonstration yet, Saturday afternoon, Nov. 6, was one of the most spirited and, in fact, one of the largest of the 13 actions held across the nation.

Approximately 3,000 gathered at City Hall and marched down Main Street to a rally at Hermann Park. The most popular chants of "1-2-3-4 - We don't want your fuckin' war," and "Peace Now" were greeted by generally sympathetic crowds shopping at downtown stores. The marchers, who were predominantly young, received smiles, waves and peace signs from old and young spectators alike.

Busses and carpools brought people from Louisiana, Oklahoma, Arkansas, and around the state. After a long wait at City Hall the march finally moved out. Vietnam Veterans Against the War (VVAW), active-duty GIs from Ft. Hood and the Carl Hampton Brigade led the 12 contingents of marchers which assembled at City Hall at noon.

Part of the delay in stepping off was due to a hassle which developed when the Houston Peace Action Coalition (HPAC) leadership attempted to put the vets and GIs at the front of the march while placing the Carl Hampton Brigade (made up of the Black Panthers and a considerable number of their supporters) at the end. At the GIs' insistence, the Hampton Brigade joined them at the front of the march.

Many of the GIs leading the march were members of the Ft. Hood United Front who had been among the 118 people arrested in the Veterans' Day protest in Killeen on Oct. 25. They

distributed leaflets announcing a Dec. 4 protest in Killeen.

The Carl Hampton Brigade, which joined the GIs at the front of the march, emphasized the racist nature of the Vietnam War and compared it to racist attacks on black and brown people here at home.

Other marchers covered an entire spectrum of life-styles and politics.

The Montrose Community Contingent, a loose collection of freaks and other riff-raff, was the largest group with 300-400 people. Several affinity groups within this contingent carried flags of the National Liberation Front (Viet Cong) and the New Nation flag (black with red star and green marijuana leaf).

The Student Mobilization Committee, Chicano Women's Liberation, Gay, and High School groupings, as well as the Clergy and Laymen Concerned, marched behind their own banners.

At the Hermann Park rally a seemingly endless series of speakers exhorted a rapidly dwindling crowd. A number of politicians and candidates called on young people to use their new electoral powers to stop the war and effect social change.

One of the most effective parts of the rally activities was the guerilla theater performed by Vietnam Veterans Against the War, active duty GIs, and some "civilian" sympathizers. They performed mock search and destroy missions, with armed vets and GIs invading a "Vietnamese village," grilling "suspected VC," and leaving

the populace dead. After each re-enactment, one of the uniformed veterans would explain that similar massacres are not isolated incidents in Vietnam, but are matters of American policy. Coming from men who had served in Nam, many of whom had participated in sweeps through villages, such testimony was very effective.

The Veterans, who had earlier shown their solidarity with the Carl Hampton Brigade by insisting that the Brigade lead the march with them, yielded their platform time at the rally to the Black Panther Party. The VVAW Speaker, after talking for about a minute, turned the microphone over to local Panther chairman James Aaron, who had been scheduled by HPAC to speak much later in the rally.

Aaron said that blacks in America are fighting for the same goal that the Vietnamese are, the self-determination of their communities, and added that they are fighting the same enemy, American capitalism. He recalled the police harassment which the Panthers have been subjected to over the last couple of years with emphasis on the recent wounding and beating of Johnny Coward, a black activist who has had his eye kicked out and part of his left heel shot away by Houston police.

Aaron turned the mike over to Coward, who had just been released from the jail ward. Coward, who seemed surprisingly fit after his brush with death, promised vengeance against the police and their superiors.

Approximately 50 people left Hermann Park at 4 p.m. for a rally protesting racist medical care at nearby

Ben Taub Hospital. The breakaway demonstration, which had been called by the Progressive Labor Party (PLP), was supported by the Houston chapter of Medical Committee for Human Rights (MCHR).

At Ben Taub, the PL people put on a skit which was rendered unintelligible by the lack of a functioning megaphone and the lack of adequate planning by the actors (all of whom had to read their lines off the same piece of paper).

Speakers at the demonstration protested the parking fees which are being charged indigent patients and their visitors, overcrowding, rudeness of hospital staff, overwork and under pay of the staff, and long waits for service at Ben Taub, which is one of Houston's two "charity" hospitals.

The protest attracted a handful of hospital employees, and a number of patients watched from the windows. The bulk of the audience, however, was a contingent of some 40 policemen, who were there to keep an eye on things.

Police surveillance throughout the day was blatant. Uniformed cops on motorcycles - plainclothesmen in unmarked cars - men with cameras on the streets, in cars and on buildings. A helicopter hovered constantly overhead.

At one point, when the veterans who were to participate in guerilla theater left the march to prepare their performance, they were followed by plainclothesmen and (just in case), by the police helicopter. The authorities were taking no chances on the battle-proven veterans. Cont. on next page



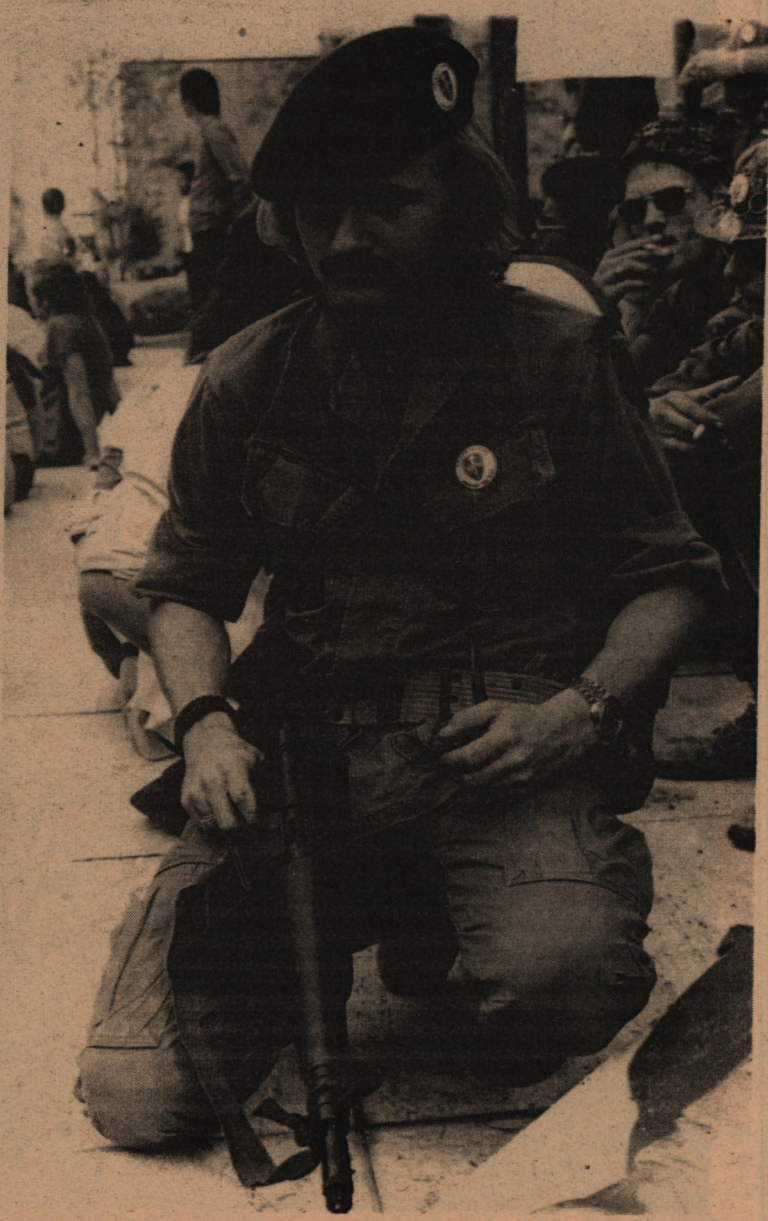


Photo by Judy Weiser

\* \* \*  
But if the cops were expecting (or hoping for) trouble, the crowd was in no mood to give it. The atmosphere was energetic, but not at all violent.

\* \* \*  
Years of anti-war protests have dispelled any hope of mass actions like these having any but the most tenuous effect on major policy. The hydrogen bomb test underneath Amchitka Island on the day of the march served as a

chilling reminder of where power really lies. So did the resumption of the bombing of airfields deep inside North Vietnam; these kinds of "protective reaction" strikes against supposed MIG bases were suspended a year and a half ago, but resumed on Nov. 6th.

The disappointing turn-out in other cities no doubt reflects people's weariness with years of seemingly futile protest. Houston's relatively large show-

ing could be due, partially, to the novelty of a big peace parade here.

The South's anti-war movement has come of age. The vast majority of Americans everywhere want the troops home and the killing stopped. No doubt, the commercial media will again sound its recurring theme of "the death of the movement" and "the return of apathy." Yet the war continues.

On the surface things may be quiet, but Nixon's hold on the American people is not as strong as some may think, and any escalation similar to the Cambodian or Laotian invasion will not be tolerated.

The people will be in the streets again.

-- B. Bumper

## STOP OUR SHIP!

by Dick Gaik

**SAN FRANCISCO (LNS)** — There are now three security check points to go through to get aboard the USS Coral Sea, docked at the Alameda Naval Station. Everyone's ID is carefully checked and nobody gets aboard without the proper credentials.

Aboard ship all messages concerning the "SOS Movement" (Stop our Ship) are stamped "top secret."

A shipboard rumor has it that President Nixon personally called Captain William Harris, the ship's commander, and assured him that there will be no change in the aircraft carrier's orders to Vietnam no matter how much public pressure builds up to keep it home.

Meanwhile, the 4,500-man crew is busy loading provisions for the trip to the war zone. The scheduled departure is still reported to be Nov. 8. The Navy is anxious to get the ship out of port as soon as possible.

Sailors who have been identified as supporters of SOS are harassed constantly. Those the Navy considers to be the leaders have been transferred off the ship. The rest are all told to break it up and move on whenever they are found talking with other crew members. In the chow hall they can't eat together without orders to speed up because their trays and table are needed for others.

When the Coral Sea returned from

its last shakedown cruise Oct. 21, about 200 civilian supporters of SOS greeted the sailors as they came through the East Gate. The day before, about 150 civilians had gathered in Alameda to greet the ship. But the Coral Sea had gotten a sudden change in orders which kept it out a day longer taking on ammunition and bombs from a barge.

During that nine day cruise, tensions aboard the Coral Sea were high. As soon as the aircraft carrier put out to sea, lifer non-coms started confiscating SOS buttons that sailors were wearing. But after the SOS people went to the legal officer, who said they had a right to wear the buttons under existing regulations, then non-coms had to return them.

On the third day out "Fuck SOS" buttons started appearing. The next day an SOS button was found mutilated and taped to the wall with a note saying "Get the point, SOS?" An angry group of 20 anti-SOS sailors barged in on a meeting of SOS supporters in what turned out to be a verbal confrontation. They said SOS was responsible for the longer working hours, the ship not pulling in on Thursday and more duty.

A right-wing group, called SOB (Sail Our Boat) was organized by lifers who put out handmade SOB buttons. The ship's executive officer met with representatives of SOB and blamed SOS for the tension aboard the

aircraft carrier. Signs started appearing on the way saying: "How do you know what happens to the petition after they get your name?" Or, "The Communists love to hear about the dissent of our servicemen."

When lifers resumed ripping SOS buttons off those who wore them, Captain Harris issued a new regulation that no buttons could be worn. Letting sailors wear buttons on their work uniforms and allowing them to wear their hair longer were part of the "Mod Navy" plan to encourage re-enlistment among younger sailors. It was instituted by Admiral Zumwalt, Navy chief of operations. Lifers consider him to be the Earl Warren of the Navy.

But as the SOS sailors learned, the Navy brass, despite Zumwalt, sides with the lifers and against the "Mod Navy."

The right-wing faction aboard ship put out a letter entitled "Love Our Country." It accused SOS supporters of being disloyal, aiding the enemy and not wanting to provide air cover for the ground forces in Vietnam.

SOS put out a rebuttal stating that at least 25 per cent of the men aboard ship supported them, that a number of U.S. senators and congressmen opposed the war, and that 73 per cent of the American public wanted the war to end now.

Some men in the brig went on a hunger strike and refused to work. One of

the men, Mike Hayes, was taken to Balboa Hospital by helicopter to see a psychiatrist after a 10 day hunger strike.

Several churches are offering sanctuary to men who refuse to sail when the ship leaves for Vietnam. A group of sailors from the Coral Sea have agreed to lead the Nov. 6 Moratorium March, the annual autumn anti-war demonstration.

Civilians are considering organizing a "stall-in" to be held outside the gates of the Alameda Naval Station on Nov. 12 or sooner if the ship gets sudden orders to sail for Vietnam.

As for the sailors aboard the Coral Sea, a lot of them are considering jumping ship if it sails for the war zone. They are also in contact with the men of two other aircraft carriers — the USS Hancock and USS Ranger — which are now at the Hunters Point Naval Shipyard in San Francisco Bay undergoing final repairs before their return to Vietnam early next year.

But the best word the SOS sailors have gotten yet was a letter from GLs in Vietnam who got word of their action.

"All we can do," said the letter, "is stop a squad or platoon from going out on patrol. But you guys get to stop a whole big mother-raping aircraft carrier. Right on!"

-- Good Times/LNS



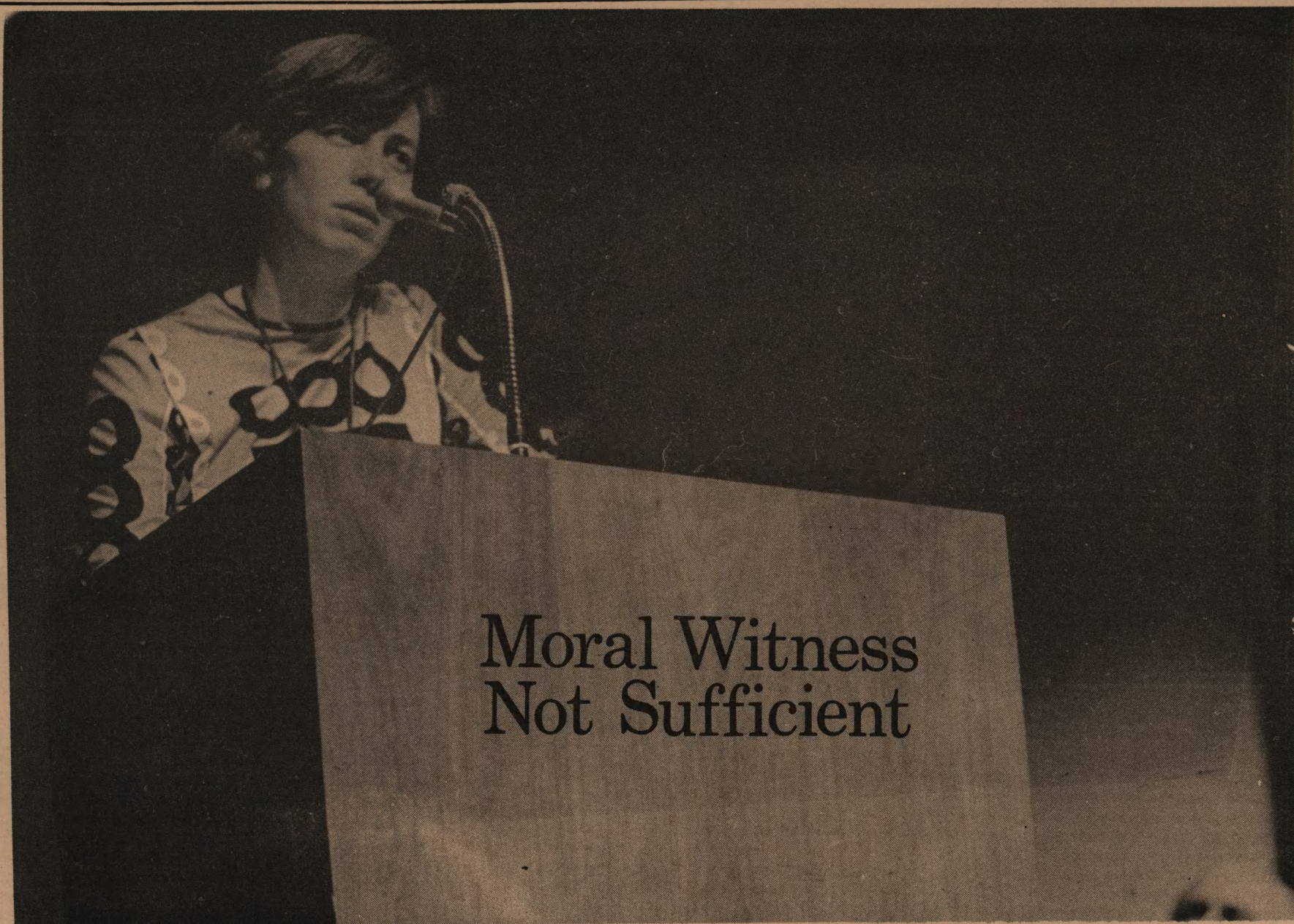


Photo by Susie de Young

## Moral Witness Not Sufficient

by Tom Hylden

Sister Elizabeth McAllister is a Catholic nun presently under federal indictment for conspiracy to kidnap presidential advisor Henry Kissinger and to sabotage the sewer system in Washington, D.C. She visited Houston last week as the guest of the Houston Association of Laymen, a liberal Catholic group, and made a number of public speaking appearances to various church and student groups. You probably didn't read much about her visit in the daily press.

Sister McAllister's message is a dual one of resistance and community. She feels quite simply that those of us interested in justice must engage in resistance against a system that seems hell-bent on administering injustice to people abroad and at home. The actual form an individual's resistance should take is best worked out, she says, by dialogue within a small community of friends. Her own community consisted of people in the so called Catholic peace movement, whose most well-known members are the Berrigan brothers -- Phil and Daniel -- now in jail for destroying Selective Service files with burning napalm.

One begins to make the decision to resist based on a feeling of moral outrage. For Sister McAllister, it began with the Vietnam War, which she then, through discussion, reflection and observation, saw as an example of a more widespread wrong in American society. She now sees as her job nothing less than the complete spiritual dismantling of the empire that has established itself on our shores. This, of course, will not be effected by isolated demonstrations against the government or by isolated symbolic actions of "moral witness" like burning draft records. Rather, she says, we must realize that we're involved in a long, protract-

ed struggle that will take more than our generation to carry out.

Those of us who want to end the war and work towards a restructuring of America's values and priorities must work towards those goals in more than an extra-curricular manner, she said. We are talking about serious change and that involves serious work.

She was asked how she accounts for the seeming apathy on many of the nation's campuses and among young people in general these days. She replied that a sense of powerlessness seems to have overtaken many committed people as well as a sense of being alone. She attributes this in part to the concerted effort of the government to create the aura of FBI-agent-behind-every-mailbox in the minds of citizens working for social change. The fact that U.S. Army intelligence files exist on one-eighth of all U.S. citizens is the kind of government repression she cited as stifling the dialogue among friends that leads to positive change.

But she says that we cannot afford the luxury of indulging in our own discouragement. The Indochina War is not winding down; instead American troops are being replaced by an electronic battlefield that rains down death and destruction indiscriminately on all living things. People at home are still living in wretched conditions. She says that we may feel discouraged, but that other people are suffering. If change is needed, it's up to us to start changing.

At one point in her talk at Rice Sister McAllister was asked to get more specific about the actions that could be or should be taken by concerned people. She replied that she would like to talk about that very thing, about specifics, but that she was presently under federal indictment for doing precisely that, and she didn't think it would be wise to do so right now in public. She suggested that her questioner get together with his group of friends and start discussing -- and then acting.



## UH Free Fair

They held the annual free fair out at the University of Houston the other day, and true to its name, the fair was indeed free. A local beer company donated some 5000 gallons of their barbaric swill, and the assembled masses scarfed up accordingly. Good music, with several idioms apparent, highlighted the affair. Here, rock group Texas takes on the crowd with a fast paced set of high energy tunes. Bluesman Lightnin' Hopkins later showed up to entertain, as did jazz sax player Arnett Cobb. The highly touted maze, however, proved to be less than exciting. Next year, why not spend all that money on additional entertainment?

Photo by Jim Shannon



Striking Staffers Victorious.....

## Crossley Named Pacifica Manager

by Thorne Dreyer

The Pacifica strike is over. The staff of Houston's listener sponsored FM radio station returned to their jobs Monday, Nov. 8, their key demand granted.

The KPFT staff had been on strike since Sunday, Oct. 16, when Ton Gardner was named station manager over unanimous opposition from the staff. The strike, the first in the history of the Pacifica chain, lasted 23 days. During that time, the station was run entirely by a handful of strike-breaking volunteers. The staff, meanwhile, set up strike headquarters, mailed out a special Strike Folio to station subscribers, organized a rally and generally built support in the community.

The Pacifica local advisory board met Saturday, Nov. 6, and voted 7-4 to recommend the hiring of David Crossley as station manager. (The actual hiring was done by Pacifica Foundation chairman Rudy Hurwich.)

Crossley was the choice of the staff, and selection of him as station manager was their central demand. The staff also had demanded the resignation of Jo Marks, Florence Bonner and David Nagle — the three local members of the Pacifica national board. This demand was not met, but an ad hoc committee of staff and board members was formed to formulate procedures to hopefully avoid future problems of the sort that led up to the strike.

The committee met Oct. 8 and set up a Personnel and Grievance Committee, composed of members of the staff and local board. This committee will help formulate procedures for hiring and firing managers, for evaluating the performance of the manager and for dealing with staff grievances that cannot be satisfied at the managerial level.



David Crossley

For now, the three national board members remain in their positions. But their effectiveness is clearly reduced. There is much resentment against them, even among some members of the local advisory board. It was these three, led by Chairman Marks, who decided things were getting out of hand, that there was a conspiracy of sorts led by late night man Jeff Shero to take over the station, and who had been consulting with Gardner about stepping in and axing Jeff for several weeks before the other members of the local board were informed of their actions.

Even during the last days of the strike, pressure was brought to bear on Shero to resign, though he continually refused and the staff stood by him. Monday night, Oct. 8, Jeff's show — Liferaft — was back on the air, with Capt. Shero at the helm.

Perhaps the most positive aspect of the strike was the amazing solidarity among the staff. Where there had previously been quarreling and political differences, a unity was created that appears to be carrying over into the operation of the station.

A basic revamping of programming, which was in the works before the strike, is now being worked out. A special 10-day Marathon (a Pacifica fund-raising tradition) will begin within the next few days. After that, KPFT's new look will surface.

Was the strike worth it? According to KPFT news director Gary Thiher, "In the broadest sense, the victory of the strike represents a defeat for fear and timidity, a defeat for looking over your shoulder before you go on with the next tape. The staff proved that it was strong, that it was unified and that it was jealous to protect the special kind of freedom that makes Pacifica unique in the broadcast field."

Photo by Thorne Dreyer

## Mickey Leland Files for Legislature

George Mickey Leland, a 26-year-old black activist, has announced his candidacy for the State Legislature from District 88, a largely black district in Fifth Ward. He is the first person to file for the position.

Leland, a graduate of Wheatley High School and the Texas Southern University School of Pharmacy, made the announcement at the Fifth Ward home where he grew up, and remarked that the neighborhood still "looks much the same as it did when I was a little boy."

Leland has been involved in several different community organizing efforts, but he has devoted most of his time recently to challenging the health care system. The bulk of his remarks were devoted to this issue. He also spoke out against the state's regressive tax structure, and said he favors a corporate profits tax.

Leland said that his community organizing efforts would be enhanced, rather than ended, by his involvement in the legislature and remarked that he sees himself as "more a servant of the people than a politician."

Incidentally, he doesn't always look this stern and imposing.





# THE

Cont. from 3

Nearly all of Hofheinz' opponents have vociferously criticized him for his equivocation on the "issue" of Short. Webb has charged that both Welch and Hofheinz are pitting black people and white people against each other with the issue. Welch claims that "one of his opponents" raised the Short question, and says he is merely responding to the issue by pointing out the "record of crime control that Houston has; it's one of the finest in the nation."

In some ways, Short, as one of the most politically powerful men in the city, is an issue. But in other ways, *someone's* putting up one of the most ridiculous strawmen imaginable in this election, and muddying the electoral waters in the process. We noted that an article in the Houston Chronicle, Dec. 12, 1965, says "usually only the chiefs of fire and police, the city attorney, the purchasing director and clerk of corporation court would be changed out by new administrations." The article discusses the massive job replacements that occurred under the Welch and the Louis Cutrer administrations.

So, in fact, it is a *tradition* in Houston politics for a new mayor to replace not only the chief of police, but a number of other positions as well. Apparently Welch and former Mayor Cutrer went even further than the tradition. Perhaps it's been so long since Houston has had a change in administration that the people have forgotten what alterations a new mayor generally makes.

Enough on the "Short-for-mayor" trip, intriguing and complex though it may be. It just provides a little taste, albeit a nasty one, of how this campaign has been going.

What we really want to do in this article is to give our readers as much information as possible on the candidates to help them make up their own minds before they step into the voting booth (assuming that they choose to vote). Unfortunately, we have far more information on some of the candidates than on others. We have interviewed all of them, including the good mayor, except Dorsey. If Dorsey wishes to be interviewed he should contact us, because we have no way of contacting him.

We will not endorse any candidate, because we don't believe in manipulation of the electorate. Debby Leonard and Fred Hofheinz have talked most extensively with us, so naturally their views will be represented here to a greater degree than those of the other candidates.

## DEBBY LEONARD

I spoke to Debby Leonard, 29, on a sleepy Sunday morning at her home in the Montrose area. I asked her why she is running for mayor and why she thinks people should vote for her. She says she sees a vote for her as an attempt to break out of the "con game" of American electoral politics.

"If you're convinced that there's no *fundamental* difference between Hofheinz and Welch, that is, they both represent the ruling interests in this city, they both will not take positions or make changes on the fundamental questions most of us are really concerned about. Like taking stands on the war in Southeast Asia, like taking stands behind the women's movement, like changing the police department in the direction we really want to see it changed, like taxing big business, things like this," she said. "If you're convinced, I think, that there's no fundamental difference between them, on these *important* questions, then the best thing to do is to keep your vote independent, and vote for someone like me because whoever gets elected is going to have to answer to all the people who are no longer falling for the game."

Leonard thinks that the Socialist Workers Party's successful challenge of the election code represents a significant victory in Houston politics. "It represents something much more fundamental, as Welch's ads indicate, than just a question of whether this law or that law is going to exist in the city charter, but it's a question of who has the right to run this city. Do you have to own real estate, do you have to represent big business, even to get on the ballot, let alone win the election? And the same thing with the filing fees -- do you have to be sufficiently wealthy such that \$1,250 (the filing fee for mayor) means nothing to you in order to have your name placed on the ballot?" She claims this town will never be the same after this election campaign, largely because of "the fights we have taken on."

Leonard is highly critical of Hofheinz, who, she says, will not take strong stands on important issues. I asked her, if she were running a campaign in which she had a good deal of financial backing and a good chance of winning an election, would she still be so hard hitting on controversial issues? She answered yes, "that's what people are demanding. To me that is politics, the challenge."

I asked her what changes she would make in the existing city government if she were elected mayor. First, she said, "within five minutes of taking office," she



Debby Leonard

Photo by Thorne Dreyer



Louie Welch

Photo by E. F. Shawver Jr.



Fred Hofheinz

Photo by Thorne Dreyer



# MAYOR'S RACE

would fire Police Chief Short, "and I would do that with the conviction that that would be in the total best interest of the overwhelming majority of the people in this city." She added that there were others in the police department under Short whom she would also dismiss. She condemned the chief of police and others in the department for "extreme racism," citing the deaths, shootings or beatings of several chicanos and black people, including Black Panther Johnny Coward. She said Short wields overwhelming policy-making power in the police department and in the city.

Leonard said that she might also fire Fire Chief C.J. Cook, who along with his department, has been the recent subject of increasing controversy. She added that she would have to consult with different people, particularly the Firefighters Union, before she made such a decision.

She expressed concern for the Firefighters Union and other city employees and says she supports the "right of all city employees and workers to bargain collectively, and to organize and to strike if they have to."

"I am very concerned about taking a stand on the war in Southeast Asia," Leonard said. "I think the majority of people in this city as well as around the country want to get out of Southeast Asia, and that the mayor can play an important role not only in encouraging and supporting the anti-war movement but also in reflecting the demands of the population in this city." She suggested placing a referendum on the Vietnam war on the ballot.

On the issue of air and water pollution, Leonard said she thinks the Ship Channel should be annexed to the city "and the tax write off should be ended." She estimated that the Ship Channel industries should provide an additional \$10 million in annual revenue to the city, if industry there were taxed like other industries. She would favor worker-consumer committees to establish pollution control standards and said that she would exact heavy fines from industries that continue to pollute.

She said she supports "equal pay for equal work," for blacks, chicanos and women. "The wages and working conditions in Houston are among the worst of any industrial city in the country," she said.

I asked Leonard where the money would come from to finance the programs she favors. "Mostly from big business," she said, "which is getting away with murder in this city. But some of these programs you are not going to be able to carry out in any effective way whatsoever until you tackle the question of the war in Southeast Asia," she said. Federal money for local programs has been cut back because of the war, Leonard said.

I questioned her on reorganization of the police department, apart from the dismissal of its chief. Does Houston need a larger police force? I asked. Leonard said that size is not a question; it's the orientation of the department and its individual employees. She said she favors civilian police review boards as an interim step, but said she would ultimately like to see a program of community control of police instituted. "The police now are too concerned about private property and protecting *that* rather than people," she said. She sees crimes against property, such as robberies, as a result of poverty. "The police are very effective when it comes to physically assaulting chicanos and students and gay people," she said, "but they are very *ineffective* when it comes to dealing with the crimes that are committed by people that are deranged or are mentally ill -- murders, rapes, etc."

Leonard said that she doesn't consider clean government and ethics a big issue in her campaign, because "clean government is not possible while you have officials who are backed by big money and big business." She says she thinks that Hofheinz is basically no different from Welch. "Regardless of whether one has the money to start with or one is trying to get the money personally, I think that Hofheinz is going to defend the interests that have given him this money," she said. "In Hofheinz' case it's a matter of defending the interests he already has. Perhaps in Welch's case it's expanding his own."

I asked her what she thought about Welch's radio commercials, particularly the ones that attack the Socialist Workers Party. "Well, he obviously estimates that if he runs a smear campaign, which is what he's doing, that he can scare and intimidate not only the voters in the city but in fact effectively repress all dissent altogether, which is the real goal," she said. "As a tactic in the campaign it represents a long range program," she said, "But at the same time it also serves the purpose of dodging the real issues in the city and getting away from the fact that this man does not represent the real interests of the people of this city."

Leonard said that one difference between the SWP campaign and the other campaigns is that hers "is not just something that begins and ends around Nov. 20. We are in there to build the independent mass struggles that we think are going to change the country," she said.

"We use our campaign in actively propagandizing and building the anti-war movement, the women's movement, the black struggle, the high school struggle, the prisoners' struggle and so forth," she added.

I asked Leonard if she loses this election will she run again? She answered yes, and said she anticipates that her party will come back to the next election with even greater strength.

Debby Leonard has lived in Houston for a year and a half. Since she has been in Houston, she and the Socialist Workers Party have been the subject of extensive right wing harassment and terrorism. They have consistently challenged the present city administration to deal with this problem. Leonard has been an extremely controversial and vocal figure in Houston from all points of view. She and her husband Tom, who works as a machinist, have two children. For more information about the Debby Leonard campaign, call the Pathfinder Bookstore at 674-0612.

## FRED HOFHEINZ

Of all the mayoral candidates, Fred Hofheinz, 33, has produced the greatest volume of issue-oriented material, campaigned the most tirelessly and conducted the most elaborate and professional campaign in this election. He is well known for his "walks" throughout different communities in the city, from the Southwest suburbs to the ghettos and housing projects of the Third and Fifth Wards.

We spoke with Hofheinz at his office at 4710 Greeley. The atmosphere was relaxed, casual and friendly, a refreshing change from some of our other interviews.

Hofheinz has long been identified with liberal Democratic activities. In this election, however, he says the campaign is not one of liberal versus conservative, but whether Houston will have a good, clean government.

Clean government, Hofheinz says, is the most important issue in the mayoral election this year. Also important are the issues of law enforcement, mass transportation and pollution, he told us.

"You've got a mayor who is in business on the side," Hofheinz said. "And has been for eight years, openly, admittedly, and has bragged that he has done so. He says he has these activities because he says the city doesn't pay him enough money. (The mayor's annual salary is \$20,000.) And I have said that if that's the case he should not have taken the job, he should have worked somewhere else where he could make enough money. Now, if he wants to be in private business let him *be* in private business, but don't let him be in private business at the same time he's using the leverage of his public office to help him out."

Hofheinz expressed concern about the mayor's "long, consistent participation" in the real estate business in Houston. He questioned Welch's long-time relationship with developer Frank Sharp and his role in the National Bankers Life Insurance Co. affair. He asks "why Mr. Sharp gave him (Welch) a \$12.50 discount on his stock" and suggests that perhaps the reason is "what the Wall Street Journal suggested Sept. 28, that after Mr. Welch was elected Sharp had been his principal campaign contributor." Hofheinz said that at that time the city changed a long standing policy which required developers of water districts to match bond funds. Up until that time, when the city annexed a district the bond funds went to the city towards improvement of utilities.

"They changed that policy, which roughly meant that the subdivision could be developed out of the bond funds which were created by the district to begin with, without the developer having to participate in it," Hofheinz said. "And it saved several million dollars for Mr. Sharp. That happened a few months after Mr. Welch took office." Hofheinz said he also has questioned "a long line of unsecured loans" that Welch had received from the Sharpstown Bank. He questioned the appointment of Sharp's son-in-law to the Houston Port Commission by the city. "And what else?" he said. "I'm asking what else he might have done for Mr. Sharp."

Hofheinz said that he could work in private business and make far more money than he will receive from the mayor's salary. He has stated that he wants "to be in public service to work for the city and receive in turn only what the city is willing to pay." He said that he has publicly disclosed all his own real estate holdings by address and has also disclosed the real estate holding of "a certain trust I have an interest in, not now but in the future," referring to the Astrodome holdings which now belong to his father, Roy Hofheinz. His financial statement was released Sept. 24 of this year. Hofheinz said that he has challenged Welch to do the same thing.

In a speech to the Heights Rotary Club last month, Hofheinz called for a city code of ethics to guard against elected officials using public office for personal gain.

The code Hofheinz proposes would first prevent the mayor from "engaging in any business activity which involves matters that may come before him in his official capacity," such as real estate brokerage in land sales to be used for speculative development. Second, the code would require the mayor to make an annual disclosure of all his assets, whether they are in his name or in others.

We pointed out to Hofheinz that while the ethics issue is important, many of us are particularly concerned about the issue of the police. He agreed that law enforcement is "the most volatile issue we have," but said that he is afraid the tactics employed by Welch's advertising campaign have "been designed to polarize the community on the law enforcement issue." He said that the present administration seems to think that challenging the relationship of that administration to its chief of police constitutes a challenge to law enforcement in general.





food



# The Whole You

Fifth in a series on the seven grains

by Sandra W rye

"It is inconceivable that any Hopi ceremonial could be conducted without cornmeal, so varied is its use and so significant its meaning . . . Even less conceivable is Indian life throughout all America without corn. Indigenous to the Western Hemisphere, Indian maize has been the bread of life to Indian America since the beginning of time. So synonymous are they that it is difficult to tell which was created first, land, man or corn. Certainly maize is so old that modern science has been unable to find any direct evidences as to what wild plant it might have derived from and when its culture began. Corn is the supreme achievement in plant domestication of all time, but its origin remains a botanical mystery."

We cannot overemphasize the importance of corn in the mythology of the new world. According to the *Popul Vuh*, the ancestors of the Quiche Mayas of Guatemala were four perfect men made from maize. The Navajos also hold that the prototypes of man were created from corn. Maize was sacred throughout the New World centuries before the first record of it in a European language was made in Columbus's log for November 6, 1492. Where and when it originated is not known. Storings in deposits which underlie the ancient Aztec capital of Tenochtitlan, now Mexico City, reveal fossil pollen grains of maize . . . Innumerable varieties of maize deposits have been found near the old Inca capital of Cuzco in the Peruvian andes. Probably the oldest known remains of maize have been found in deposits in Bat Cave, New Mexico, and in Tularosa Cave, New Mexico, both estimated to be 4,500 years old by radio-carbon analysis, according to *Indian Corn in America* by Paul Weatherwax."

-- Book of the Hopi, Frank Waters.

There is no food which we appropriated from the American Indians that is of greater importance than corn. Although there were many foods which the Conquistadores had never experienced before, such as squash, apples, avocados, pinenuts, tomatoes, potatoes and green peppers; corn made the greatest impact on the growing economy of this nation. Today corn is a big money crop since, in a very short time compared with other crops, it produces huge yields per acre. A large percentage of all our arable land is devoted to its cultivation at the present time. Interestingly enough, however, the majority of this almost boundless crop goes to feed livestock rather than hungry people.

Corn is a mystery. There is no other plant like it in the world. Although it is a member of the cereal family, and is related to bamboo and grass, its origins are perplexing. Botanists have as yet been unable to fit it into any clear cut classification.

The soft corn on the cob that we all eat today is a degenerate variety of the Indian corn that was used in the Americas, and must be classified as a vegetable rather than a cereal. The small four to five inch long ears of true Indian corn have been replaced by the giant, watery, disease prone corn that was developed by botanists to increase its yield. The corn that is used to make meal or flour is commonly known as "Feed Corn" and must usually be purchased in feed stores (although recently some natural food stores have been carrying it).

For the American Indian, corn formed the staple food, and when eaten in conjunction with beans, provided them with more than enough protein and minerals to give them the kind of strength and stamina that most of us cannot even dream of today. This resulted because the Indians led very active lives and ate mainly these simple, natural foods.

The Iroquois Indians called corn, beans and squash, the "three sisters," "our life" and "our supporters." These three plants grow so well together that it is almost as if they were made for each other. Corn was planted in small plots and beans were planted at the base of the corn. The beans climbed up the corn stalk

and this eliminated the need for poles.

Pumpkin or squash were planted around the base of these plants and soon the ground was completely covered with foliage. Not an inch of earth was wasted and the squash vines served as a mulch to hold moisture in the ground. This was especially important in dry regions. Contemporary farmers could easily take a lesson from this, especially if they only did cultivation on a small scale.

-- taken from *Corn* by Mick & Lini Wheelock

Freshly ground white or yellow corn meal is far superior to commercially sold corn meal, no matter where you buy it. Try the following recipes with fresh corn meal and taste the difference.

## Fritters

1 cup white corn meal  
1 cup wholewheat flour  
½ teaspoon salt  
water

Mix flours, salt and add just enough water to make a dough that is easy to knead. Knead for five minutes. Roll out thin on a pastry cloth or floured board. Cut into strips or small circles or whatever shape you like and deep fry in hot oil until crisp. Drain on paper towels or on a screen over a shallow pan. Delicious for snacks or with soups.

## Hot Water Cornbread

1 cup corn meal (half white, half yellow, or straight either one)  
1/3 cup wholewheat flour  
¼ teaspoon salt  
boiling water

Mix flours, salt, add enough boiling water to absorb all the flour, plus a little more so you can beat it 20 times with a wooden spoon. If you like, add sauteed onions or green pepper, a fertil<sup>a</sup> organic egg, or jalapeno peppers, maybe. They are very tasty plain. Drop by spoonfuls in no more than ¼ inch hot oil in a flat skillet. Fry first side over high flame, turn flame down slightly, turn cornbreads over, fry till other side is crisp. Drain and serve hot. Reheat if necessary in a hot oven. Good use for leftover cooked brown rice, beans, or vegetables.

## FRESH CORN SOUP

3 ears fresh corn  
1 - 2 onions, chopped  
4 cups boiling water  
1½ - 2 cups wholewheat or rice flour  
½ - ¼ teaspoon salt

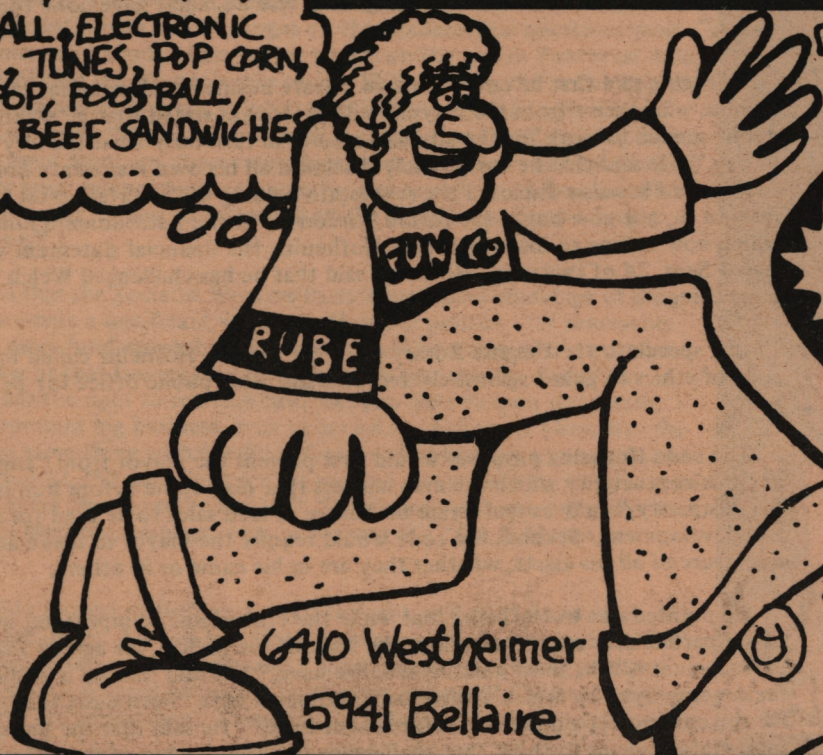
Prepare corn by scraping kernels off the cob. Saute onions in one teaspoon sesame oil until they become transparent. Add corn kernels and continue sauteeing. Pour boiling water over vegetables. Simmer 20 minutes or until tender. While soup is cooking saute flour in one teaspoon corn oil until it begins to change color. Last 10 minutes add salt and flour to soup and continue cooking until thickened.

Good additions to this recipe are fresh peas, celery and wakame sea vegetable. You may also add a spoonful of tahini or sesame butter to the flour after it has been toasted.

\* \* \*

If you have any questions or comments about recipes or food in general, we'd love to talk to you. Please call or come by Tao Whole Foods, 15 W augh Drive, 862-3980.

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# Reviews

## WIND IN THE WILLOWS

Well, it's time once again to journey out to the Houston Music Theatre and pick up on the latest offering of Chris Wilson's Studio VII. This time the children's theatre group has chosen to do an original adaptation of Kenneth Graham's classic children's story, *The Wind in the Willows*. Here we have a classic case of a production being much better than the work being produced. The adaptation by Varney Knapp and the music by George Morgenstern fall far short of the production mounted by director Wilson and her group of student actors.

Miss Knapp has failed to realize that, although many of Ratty and Mole's adventures are charming and unique, they are too far away from the main line of the story which should center around Mr. Toad of Toad Hall. I can sympathize with Miss Knapp, however, for I realize that *The Wind in the Willows*, along with *The Little Prince*, is one of the hardest children stories to adapt for the stage. Consequently the play (or book, since this is really a musical) is a trifle too episodic and jerky, especially in the first act.

Mr. Morgenstern's music could be the saving feature of the show, but instead it is a weak spot. Some of the tunes are very catchy while others are mediocre; one gets the feeling that time was pressing down upon the composer and he just settled for anything that would fit lyrics. Of course, the lyrics could have been put to the music, but still something is off. All of the songs should also be raised a key or two; often the actors were struggling to be heard while singing notes too low to make this a possibility.

The production, on the other hand, was a wonder. The man of the hour, in this particular production, is Wesley Speight. Mr. Speight has designed a number of technical effects and illusions that are exciting, right, and just fantastic. Let's face it: anytime you've got a miniature automobile full of Toads and Weasles careening around a theatre, up and down the aisles and across the stage, you're getting close to really catching the stuff that children's theatre is made of.

The miniature auto is a masterpiece -- built completely from scratch. Many other productions would have settled for some less complicated effect, but not Mr. Speight. If there is to be a car, he gives us a real car and the kids love it. Thom Guthrie's lighting was again excellent and Dottie Speight pulled



Cheech and Chong, the world's only Chinese & Chicano comedy team return to Liberty Hall this weekend for a three night stand. Come stoned and prepared to laugh.

a few interesting new costume tricks out of her hat. The make-up was very imaginative and one of the big pluses of the production.

Now, the performers. There were some explainable weaknesses, such as Marc Masterson's uneven and uncertain Toad, and some delightful character studies, such as Anthony Blythe's engaging Badger. Masterson is really to be commended, for he stepped into a role that is, to say the least, difficult, less than two weeks before opening. Considering this, Masterson does a remarkable job and his performance shows promise of improving by leaps and bounds as the run progresses through November and December. Anthony Blythe really scores in the role of Badger. He catches the spirit and the beauty of Graham's subtle animal characterizations and creates a memorable characterization which reaches a truly professional level.

Gordon Hurst in the role of Ratty should be a bit tougher. Hurst plays the boating water rat too close to a Mickey Mouse stereotype and misses many possibilities for fun with the character. Jim Moebre as Mole is consistent but not Moleish enough to suit me. Jon Heath as the Chief Weasel turns in one of the better performances, although at times he pushes it a little too hard.

Once as in I took along my compatriot Eric Fraesheather to get a child's point of view. Eric's review appears along with mine. We disagree on several points, but when all is said and done I really listen to what Eric has to say about children's theatre. Eric liked the show. He says it's one of the best plays he has ever seen, and this would lead me to believe that your kids would

like it as well. I may find weaknesses in the production, but the child over-looks a great many things and still has a ball. And after all, this is children's theatre. It is theatre to entertain children and the current production of *The Wind in the Willows* does just that. Take Eric's advice and see the show. Studio VII doesn't cost much; it's really a good deal, and your kids will love it.

-- Trey Wilson

## ERIC'S OPINION

Studio 7's new children's play *Wind in the Willows* is one of the best plays I have seen. It is easy to see the effort and hard work Chris Wilson has put into this fine play. I must say all of the acting is well executed, especially by Jim Moebre, who was excellent as Mole, a sorrowful little animal who tries to escape the "Rat Race," and ends up living with a Water Rat.

Marc Masterson was very good as Toad, a rich and rather eccentric type frog, who will do anything for adventure. Toad is tricked by the sly weasel, who is disguised as a travel agent, into buying a cart to travel the world. The trip proves to be a failure so the Weasel goes into the car business and sells the toad a car and tells him to travel to the four corners of the earth. While the toad is away he will take over the Toad's house (Toad Hall).

The Toad leaves in his car and has seven accidents and is taken to the hospital three times. The Toad comes home to find that his house has been taken over by the weasel and his gang. The Toad has his friends help him regain his home, and all ends well.

The sets and props by Wesley Speight are magnificent. I'm sure that children of all ages will enjoy this play. The pace changes greatly from all the loudness to a group of little ones singing Christmas carols, but that will fit right in with the season because the play runs till December. So I highly recommend seeing *Wind in the Willows*.

-- Eric Braesheather

## THE BLUE MAN

Roger Glade's production of Albert Green's *The Blue Man* at Playwright's Showcase is phenomenal.

Albert Green's self-conscious reminiscences relating the absolutely ordinary growing pains of Herschel Applebaum (under-achiever and persecuted son of a delicatessen owner in the slums of Philadelphia) proved embarrassingly sentimental. Roger Glade's aimless direction weighted this original play with amateurish excesses and the cast were confused victims of both director and playwright.

But the real victim was the trusting audience that payed money and courtously remained till the final curtain (at which time the ushers awoke them.)

-- Joel Tammariello

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## School Board

advise the parents' and students' committees to whatever extent their "expertise" qualifies them to do so.

"Community control," if properly implemented, could do many positive things. All "educating" takes place within a single school anyway, and it seems much more rational to place the bulk of control over the "educational process" at this level. Programs could be tailored to the needs of the students and of the community. Directly elected committees with real power could not help but increase democracy and responsibility in the schools.

It seems likely that, even with community control, administrators (at both the school and district level) would still be required to implement policies, handle budgeting, etc. There are (as with almost everything) drawbacks to any system of community control, but it is far superior to the present policy-making system, in which the interests of students, and to a large extent parents and teachers, are scarcely represented at all.

Salazar pretty much ignores the shibboleths of both liberal and conservative integrationists (almost everyone is some kind of an integrationist these days), which he dismisses (rightly, it seems) as "token liberal gestures." He addresses himself to the issue of racism, which he calls "a tool of the rich and powerful to keep the working class, the poor and the minorities." Racism is present whether schools are integrated or not, and is the source of the current racial clashes in our schools.

Basically, Salazar feels that integration (by which he means tri-ethnic integration) is impossible at the present time without completely disrupting neighborhood schools. "It is no accident why chicano and black neighborhoods border one another. Chicano and black neighborhoods are located in the most heavily industrialized and poorest areas." This is the result of more basic racism and economic discrimination in our society, and can only be corrected by more basic remedies than simple (and artificial) integration of the schools.

All of this is sound ideologically. Salazar proposes that the schools deal with racism by firing racist counselors, educators and administrators and establishing classes on racism. This seems a rather lame program, but it is at least as good as the other candidates' programs and (perhaps) the only thing that can be done. Still, the federal court decisions do present a thorny problem.

Salazar, like virtually everyone else, condemns the "unethical and politically motivated" firing of Supt. Garver, but for largely monetary reasons. Salazar feels that the \$83,000 which Garver will receive if the firing is upheld could be better used and, although he isn't all that crazy about Garver, would probably vote to reinstate him.

In an electoral campaign, there are practical matters to be considered (mainly, does he stand a chance). Salazar has been surprisingly successful in uniting progressive forces in Houston, and in raising the money necessary to put out advertising, posters, leaflets and buttons (in other words, to get his name and his platform before the public). He is well-liked in the chicano community, and is an effective

and articulate speaker. If he can pull enough votes from the youth and chicano constituencies (and wherever else he can) he stands a good chance of making it to the runoffs at least.

All in all, Salazar would be an excellent choice for Position Seven.

Karl Doerner III, also running for this position, will appeal to a somewhat different constituency, and is putting on one of the flashiest amateur campaigns. As a middle-class white high school student, he should pull quite a few votes from other middle-class white students (if they vote).

Doerner has a surprising amount of political experience for one so young (more than some of the aged candidates). He edited his own student newspaper (The Houston Student Dispatch) for four years, is a director of the local ACLU and served on the school board's Citizenship Committee.

He has apparently given a good deal of study to the writing of various "progressive educators" such as John Holt of Harvard. He feels that the present programs of the district are too staid (not to say antiquated) and would like to see more experimentation in the structuring (and de-structuring) of education. I'm fuzzy about precisely what innovations he would favor (I suspect he is too) but if you hunger for details you might call him at 523-2288 and ask him.

He is a strong advocate of students' rights and responsibility, which is in his favor. Unfortunately, he seems to be one of those apolitical politicians who wants to get "politics" out of the school board.

Doerner is basically a Good Guy, and has done a creditable job of publicizing his campaign. But his platform seems a trifle too abstract and futuristic for a district which has yet to catch up with the present. He's a little too naive about what can and can't be accomplished in a simple school board race. And his appeal seems to be limited almost entirely to students (not necessarily a Bad Thing, but probably fatal in a city-wide election).

Which brings us to Manuel "Tank" Barrera, the only Socialist Workers Party candidate for school board, and presumably a Marxist (Trotskyite variety). Barrera is a 19-year-old chicano from South Texas, currently attending the University of Houston.

Barrera's platform does not differ from Salazar's in any important particular (although Barrera is less concrete than Salazar in his proposals). However, Barrera is not under any circumstances, to be voted for. Here's why:

After Salazar had filed for Position Seven, his campaign committee approached the SWP to ask that they not file for that position. The reasoning was that two Marxists, especially two Marxist chicanos with similar platforms, would only split their possible votes if they run for the same position. Since Barrera had announced for Position Seven, but could still file for another position there seemed to be little reason for the SWP candidate to oppose Salazar.

But the SWP did file for Position Seven, because they felt that filing for any other position would be construed as complete approval of Salazar's platform (with which they had a few differences). They apparently did not consider the fact that by filing for Position Seven they would be (quite obviously) opposing Salazar.

This kind of myopic sectarianism has been referred to earlier (in the Sixty

Cont. on 18

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CATCH-22



# Supreme Court

"If you start talking about legislative restrictions on what information can be gathered, you have the problem that it may just become a kind of happy hunting ground for criminal defendants."

-- William Rehnquist

"The outcry against wiretapping is a tempest in a teapot. There are 210 million Americans. There are only a few hundred wiretaps annually, and these are directed against people who seek to subvert our democratic form of government. Law-abiding citizens have nothing to fear."

-- Lewis Powell

Sister Jogues Egan was subpoenaed by a grand jury which was to issue the indictments for the Berrigan case. She refused to testify on the grounds that the questions were based on illegally procured electronic surveillance. Since the government refused to admit it used illegal wiretaps she won the case and didn't have to testify.

The government appealed and the Court of Appeals ruled in her favor. The Supreme Court is expected to hear a case on the legality of wiretapping which will include the question of whether she goes to jail when she refuses to testify.

John Sinclair, Pun Plamondon and Jack Forrest, all of the Rainbow Peoples Party, went on trial for conspiracy to blow up a secret CIA headquarters (which they didn't even know about) in Michigan, last February. The defense asked the judge to order the government to turn over all of their wire-tap evidence. When the judge granted that motion, the government appealed it to the U.S. Court of Appeals in Cincinnati which also asked the government to turn it over. When the Supreme Court rules on the constitutionality of surveillance, what do you think William Rehnquist or Lewis Powell will have to say about it? Or about capital punishment which goes before the court this year?

Still another issue which tends to raise the blood pressure of both Rehnquist and Powell is the Miranda Decision -- the 1966 Supreme Court decision which said that each defendant had to be told their rights (like having a lawyer present or the right to remain silent) before they can be interrogated. The Miranda decision has been the basis for a number of cases being thrown out because supposed "confessions" have been coerced by the police or prosecutor.

Last year at a speech at the University of Arizona, Rehnquist said it would not be "at all unreasonable" for the Justice Department to ask for the Supreme Court to reverse the Miranda decision.

Powell, who was a member of President Johnson's Commission on Law Enforcement and Administration of Justice, joined a dissenting group of the Commission which said that Supreme Court decisions limiting police interrogation and confessions had tilted the balance of Justice too far in favor of the defendants.

Or, as he said in the article printed in the Law Enforcement Bulletin:

"Rather than 'repressive criminal justice,' our system subordinates the safety of society to the rights of persons accused of crime. The need is for greater protection -- not of criminals but of law-abiding citizens."

\* \* \*

Nixon, answering questions from reporters that perhaps Powell at 65 is too old to be on the Supreme Court: "Ten years of him is worth 30 years of most," the president said with emphasis.

As for Rehnquist, Sen. John Tunney (D. Cal.) who is on the Senate Judiciary Committee pointed out that at 47, the now-Assistant Attorney General might well still be sitting on the court in the year 2,000.

"At a time when slogans often substitute for rational thought, it is fashionable to charge that 'repression' of civil liberties is widespread. This charge -- directed primarily against law enforcement -- is standard leftist propaganda. The charge of repression is not a rifle shot at occasional aberrations. Rather, it is a sweeping shotgun blast at 'the system,' which is condemned as systematically repressive of those accused of crime, minorities, and of the right to dissent."

-- Lewis Powell

"Police officials have the authority to detain individuals during the period of an emergency without being required to bring them before a committee magistrate and filing charges against them."

-- William Rehnquist

"I believe the peace forces must not be denied the legal tools they need to protect the innocent from criminal elements."

-- Richard Nixon



## Is this what they fought for in Vietnam? Yes.

These active duty GIs and their supporters were among 118 people arrested at an Oct. 25 Veteran's Day demonstration in Killeen. The demonstrators, mostly GIs and dependants, were charged with parading without a permit for walking down a sidewalk. Members of the Ft. Hood United Front have been beaten, jailed and taken to court on over 200 separate charges in the past five months. This includes charges against seven unarmed GIs for aggravated assault on fully armed "peace" officers in full riot gear.

What have we done to bring on these arrests? We organized two large anti-war demonstrations in Killeen; we've boycotted Tyrell's, a local jewelry store, until we forced them to end unfair sales tactics on GIs; we have forced the Army to drop all charges against Kelvin Harvey and John Priest, two GIs being framed for the December, 1970 stockade riot, through a two-month long defense campaign; we have found that the same big businessmen and government which send us to Vietnam will use any means possible to repress our attempts for a meaningful political change.

### FORT HOOD UNITED FRONT DEMANDS

1. GRANT POLITICAL & CONSTITUTIONAL RIGHTS TO GIS
2. END RACISM WITHIN THE MILITARY
3. END THE USE OF GIS AS RIOT COPS AND STRIKE BREAKERS
4. END ALL WARS OF AGGRESSION SUCH AS VIETNAM
5. FREE ALL POLITICAL PRISONERS

## Support the GI movement! Come to Killeen Dec. 4th

— I DEMAND AN END TO THE ARRESTS AND PROSECUTIONS OF GI ACTIVISTS

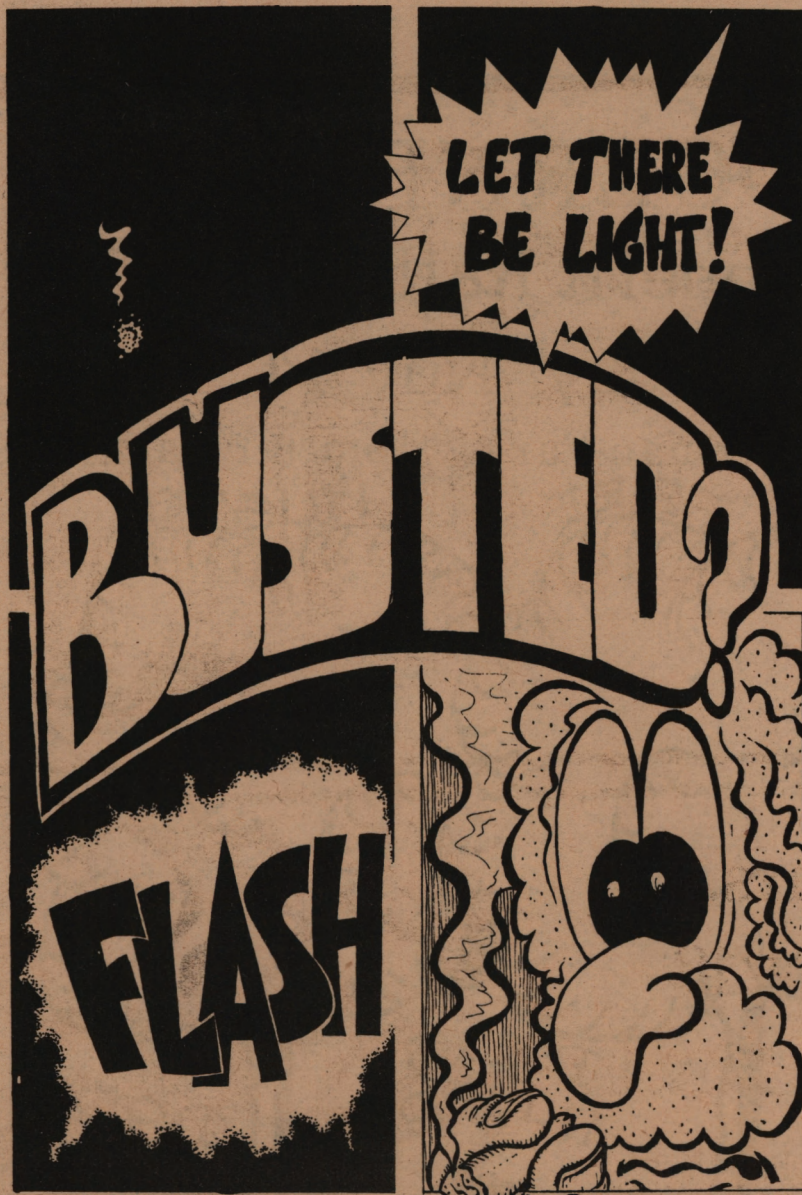
— I WILL BE ABLE TO ATTEND THE STATEWIDE "FREE ALL POLITICAL PRISONERS" RALLY IN KILLEEN DEC. 4

— I WOULD LIKE TO CONTRIBUTE \_\_\_\_\_ TOWARD THE LEGAL DEFENSE OF THE FT. HOOD UNITED FRONT

— I WOULD LIKE MORE INFORMATION ABOUT THE GI MOVEMENT

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

Mail to Ft. Hood United Front, PO Box 1265, Killeen, Tex. 76541



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new owner - Roy Neugent  
STATE, COUNTY, FED.  
24 hr. service, prompt  
**224-7701**



# MAYOR'S RACE

Cont from 13

Hofheinz says that he has criticized some areas of inactivity in law enforcement on the part of the Welch administration. "It's not a war as to who's the toughest on law enforcement; it shouldn't be that kind of war, because that's not an issue," he said. "What is in question is what we ought to be doing in the way of positive programs."

Hofheinz said that the community relations department in the Houston police is too small and should be expanded "to bring the citizens and the police into a cooperative spirit." He suggests a beat system in which the same police patrol the same neighborhood day after day, so the people and the police get to know each other. Among other possibilities, Hofheinz has proposed "permanent neighborhood police centers" which would provide "closer contact with the people, faster contact with crime, more thorough follow-up." Says Hofheinz, "We at least ought to be talking about these things and this administration is not. They simply talk to us about how tough their chief of police is. This is fine; it's not an issue though."

Hofheinz says he also recommends an increase in size of the police force, more pay for the officers and a "better image for the department."

We questioned a statement Hofheinz has made frequently, that "the greatest deterrent to crime is a highly visible police force." Don't you think that the *fundamental* deterrent to crime lies in changing social conditions such as poverty? we asked.

Hofheinz replied that the use of police force is "just the remedy to the situation that *could* be solved in a long range way in a different manner." He proposed increased city efforts to receive federal funding for programs to combat poverty, and criticized the present administration for holding out for so long against the acceptance of federal funding. He said it was a citizens' group, the Houston Council on Human Relations, that initiated the passage of a housing code for Houston,

because without one, the city could not qualify for the Model Cities Program.

We asked Hofheinz about the problem of police brutality and harassment, particularly among blacks, chicanos and young people.

"No one can deny the existence of brutality, it's there," he said. "What this administration has done is to say, 'all right, we will investigate it. And they have turned the investigative procedure over to the police department who are investigating themselves.'" Hofheinz suggests that investigations of police-citizen conflicts be performed by "an independent, yet not independent, entity, in the form of the members of the Houston Legal Department, which in effect is saying the same thing we're doing now, only it's not handled in the police department, it's handled in the legal department." The investigative group would work under the direction of the mayor, he said. He emphasized that he has not proposed a *citizen's* review board to investigate cases of conflict.

There seems to have been a recent increase in surveillance of certain leftist groups in the city like the Black Panther Party, we said. What do you think about police surveillance?

"My natural proclivity in favor of the first 10 amendments makes me nervous of any kind of surveillance," Hofheinz replied. "I am definitely not in favor of Houston's police department entering into any kind of politics and I will be very careful to see that what is done in the way of anti-criminal activity is not anti-political activity in sheep's clothing." He admitted that the police must do *some* investigative work, but said the city must be careful that "our investigations are of a *bona fide* criminal activity and not clubs against political activity."

## School Board

Cont. from 16

Second Lesson on Marxism). It is pretty useless under any circumstances, but especially so in Houston, where the left is already isolated and weak.

In summary, do *not* vote for "Tank" Barrera of the SWP. Salazar's platform is similar (but better), and Barrera's sectarianism should be rewarded with a resounding defeat. 'Nuff said.

I'll wrap up my lengthy summation of Position Seven candidates with this final note: Women (and men, for that matter) may feel queasy about voting against the only major candidate who is a woman (i.e., Mrs. Karl Kamrath). This is probably a little foolish, since Mrs. Kamrath has not expressed herself on "women's issues" and seems not to have stepped very far outside her role as wife, mother and tennis player.

However, if you feel it is important to vote for a woman (if only as a symbolic gesture) you might seriously consider Debra Scott, a senior at Kashmere High School. Her platform is generally progressive, although her campaign has not been particularly astounding. She doesn't stand much chance, but she's a much better choice than Mrs. Kamrath.

What more is there to say? Just this: This year's school board election is a real can of worms.



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DEVIL'S WALL, Friday Night  
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## PUT YOUR MONEY WHERE YOUR MOUTH IS

Pacifica is everybody's mouthpiece. From the extreme right to the extreme left and including the teeming masses in-between.

Now is the time for all of us to get down to the serious business of utilizing and maintaining Houston's Free Voice.

So, we're having one of those marathons we occasionally have. Beginning Friday, Nov. 19 all of the Pacifica people will begin a ten-day, 'round the clock fund raising appeal to the people to whom the radio station belongs: everybody.

Listen to FM 90 and pick up on the marathon. Decide what you can do to help - offer items to people who subscribe to the station, subscribe yourself or come down to 618 Prairie and help make the marathon happen. But at least tune in to the marathon and discover what Pacifica is and what it can do for the Houston community.

Radio of the people, by the people and for the people shall not perish from the earth.

Pacifica is your mouthpiece. Put your money where your mouth is.

618 Prairie Street

224-4000

# marathon

## DOERNER III

### Benefit Rally

Sunday Nov 14<sup>th</sup>

Herman Park 1pm til dark





Then we asked Hofheinz what he thought about the standing ban on electronic rock music in city parks. "It seems unnecessarily discriminatory to me," he said.

On the subjects of pollution and mass transit, Hofheinz has a great deal to say, more than we can report here. He says that as a governmental body the city of Houston is simply not doing what it can and must do to combat air and water pollution. Hofheinz says that the major source of pollution in this area is the city of Houston itself. He noted that the Environmental Protection Agency (EPA) reports that Houston is responsible for 70 per cent of the total biological pollutants that flow into Galveston Bay. (The oxygen use by the bacteria that thrive on these pollutants robs other living sea creatures of the oxygen they need for survival.) Hofheinz said that the only solution to that problem is to spend the money necessary to "keep the sewage treatment capacity in line with population growth." Hofheinz charged that the present administration has *not* added enough sewage treatment facilities to keep up with the population increase, "to the point where we're now in a \$45 million catchup phase. We have to spend that much money just to catch up and to meet Texas Water Quality Control Board standards."

He also pointed out that according to a recent study made by the EPA, Houston has the largest amount of lead in its air of any city in the nation. "We're worried about that," he said. "Well, the administration doesn't seem to be. We've got a fleet of I forget how many hundred busses without a single one of them having abatement equipment; yet the equipment is available. And it would take a simple act on the part of the city to require the transit company to install the equipment."

Hofheinz denounced the city's lethargy in combatting industrial pollution and said that under the terms of a contract signed in 1967 by the city with the industrial district of the Ship Channel, Houston *can* enforce state pollution control standards in that heavily industrial area.

- He has suggested that the city's separate departments handling sewage treatment, air pollution control, water pollution control and solid waste disposal be combined into a single agency, an "Environmental Services Department" to act as a more powerful, unified force against Houston's pollution problems. He has also stated that "the ultimate solution to solid waste disposal will be the recycling of wastes into useful products," and has recommended continued experimentation with such systems as the Metropolitan Disposal Co., which the city has not used for more than a year.

Hofheinz' proposals for solving the transportation problem Houston is facing include a long-range plan for a grade separated mass transit system (grade separated means it would not interfere with freeway and street traffic), which would go into the construction phase as soon as possible, since, he estimates, such a system would take some eight years to build. His short range plans include immediate expansion of the current bus system, the encouraging of a "satellite parking system" for downtown workers to park their vehicles outside of the business district, with express busses taking workers to and from their places of business and a requirement that all busses operating within the city limits be equipped with pollution-control devices.

We mentioned that the important positions in city government tend to be occupied by older white males. We asked if he would envision any progressive changes in this respect.

"Yes," Hofheinz answered. "We're limited in what we can do by the Civil Service Act, but I would like to see a younger crowd of employees; I would like to see more women involved, I would like to see more women involved in high places in city government. I would like to see more minority group participation in city government. As mayor, I can influence the hiring to some extent and I can certainly influence the appointments on boards and commissions."

As we were preparing to leave, Hofheinz observed that we hadn't discussed the youth vote. "Oh, yeah, the youth vote," we said.

"In my judgment," Hofheinz said, "the youth vote is something that could be the real difference in this election." He said there are approximately 50,000 young people registered to vote in Houston, and estimated that some 110,000 votes may elect the next mayor of Houston. "That puts the 50,000 in a pretty good position as a block unit. But they're not going to vote as a block unit," he added. "Their only common bond is their age; but *that* is a tremendous common bond, in this day and time, particularly when we have an administration that's been in office for eight years and has never really taken an interest in young people in the past.

"My opposition is of a generation that doesn't have the same future in this community that I have and that the young voter has," Hofheinz said. "I think I have spoken to some extremely important young people's issues in this election and I think it's time we had the younger citizens of Houston taking very active roles in our government. It's time that the city begins to concentrate on that age element -- parks, recreation facilities, meeting places, a wide range of programs that reflect the citizenship status of that element of the voting population."

Hofheinz has a lot more to say on all kinds of issues than we have been able to cover here. If you want more information on the Hofheinz campaign, contact his headquarters at 4009 Main, 77002. The telephone number 528-6231.

Hofheinz, a native of Houston, received a BA from the University of Texas, as well as a Master of Arts and a Doctor of Philosophy. He is also a graduate of the University of Houston College of Law. He helped develop the Astroworld amusement Park and the Astroworld Motor Hotel complex. Currently he has a Houston law office and is president of a company which buys and sells closed circuit television rights on sporting events. He and his wife, Elizabeth, have two children.

#### ROBERT S. "BOB" WEBB

I spoke with Bob Webb, 46, over the telephone. He was quite pleasant and helpful, but somehow we just never managed to get together for a person-to-person interview.

The scope of Webb's campaign can't begin to compare with the massive and expensive campaigns of Welch and Hofheinz. Webb himself is quick to point out the discrepancy. "I am spending only a modest amount of my own money on this campaign," he said. "I am obligated to no person, nor to any group or any interest in the city. I call the shots as I see them."

CONTINUE TO PAGE 24

VOTE  
FOR

# Karl Doerner III

Karl Doerner is an 18-year old student at Lamar High School and a 12-year student of Houston public schools. As publisher and editor of the Houston Student Dispatch, he has covered School Board activities for the past four years. He served on the School Board's Citizenship Committee. He serves on the Houston Board of Directors of the American Civil Liberties Union.

## SCHOOL BOARD POS. 7

Below are a few of Karl's ideas for our schools:

1 Restructure the curriculum to make it more interesting, more relevant to the problems and environment of the students. "Education in the classroom needs to be more individualized."

2 Promote the real purpose of schools -- to motivate and stimulate the intellectual curiosity of the young. "We need to encourage open-mindedness, development of the intellect, thinking and creativity in our schools."

3 More student participation in the schools. "Self-discipline should be taught by giving students rights and responsibilities, teaching them how to discipline themselves from the time they enter kindergarten."

4 Establish a student advisory committee to be elected from the students in fair elections. This committee would make recommendations directly to the Board on a regular basis. "Students need a voice in Board decisions."

5 A de-emphasis on grades and tests. "Grades and tests produce failure, take up valuable classroom time, and distract from learning."

6 A more intensive reading program, particularly in primary grades, and less emphasis on workbook material. "Students need more reading time. Libraries should be open to students at all times."

7 Publish a student rights handbook to explain and clarify the constitutional rights and responsibilities of the students.

Karl Doerner III Campaign Headquarters, 3011 Locke Ln., Houston, Texas. Phone: 523-2288

"THE SCHOOL SHOULD FIT THE STUDENT NOT THE STUDENT FIT THE SCHOOL"

- John Holt - Harvard

Photo by G. T. Stone





# Space In

## MUSIC

DONOVAN — Dec 5, Coliseum, 8 pm

JAMES GANG AND TRAPEZE — Nov 14, Music Hall, 7:30 pm and 10. Tickets at Folio's, SW Concerts, and KLOL presenting

CAT STEVENS — Nov 20, Music Hall, tickets \$5 and \$6, Feyline and KLOL.

DIONNE WARWICK — Nov 14, Jones Hall, 8:30, tickets \$6, \$7, \$8. R.J. Rousaw and Delta Sigma Theta.

ELVIS — Nov 12, Hofheinz Pavilion, \$5, \$7.50 and \$10

THE WHO — Dec 1, Coliseum, \$4.50, \$5.50 \$6. Concerts East and KLOL

CHAIRMAN OF THE BOARD — Nov 12 Houston Room, University Center, UH. Tickets \$3, 8 pm

ORPHEUS SCHOOL OF MUSIC — Nov 11 Hamman Hall, Rice University, works by Tartini, Mozart and Szalowski, 8 pm. FREE

HOUSTON SYMPHONY POPS — Nov 12, Jones Hall, 8:30, Jack Benny and A. Clyde Roller in Sarasate's Zigeunerweisen and the first movement of the Mendelssohn violin concerto. Tickets: 223-4822

COUNT BASIE — Nov 14, Continental Showcase, 7 pm. Reservations: 861-0076, 672-7779.

SAVOY BROWN, ATOMIC ROOSTER AND CHICKEN SHACK — Dec 8, Coliseum, \$3, \$4, \$5. 12th St. Productions and KLOL

### CLUBS AND OTHERS

UH COFFEE HOUSE — Don Sanders and Janet Lynn, 8 to 1 Fri and Sat. 8 to 12 Sunday. UH students 50¢, guests 75¢.

LA BASTILLE — Jimmy Smith through Nov 13, Teddy Wilson and the Junior Mance Trio, Nov 25. Shows at 9:30, 11:15 and 1. 716 Franklin.

OLD QUARTER — usually have good music but they never know who's playing it until Fri. 1402 Congress, 226-7902.

GOLDEN FLEECE — Derrick Jones Party and Ivory Smiles, 807 Congress, 8 to 5 am. 224-4328.

SANDEES — George Joseph, Thurs and Sun, mostly folk. Devil's Wall, Fri and Sat, hard rock. No cover, 4822 South Park at OST.

## ART

MUSEUM OF FINE ARTS (1001 Bissonnet)

PAUL JENKINS — retrospective show with 37 oils & acrylic, Cullinan Hall.

TOWARD COLOR & FIELD — selections of modern paintings, Masterson Gallery.

INDO-ASIAN ART — Jones Gallery JACKSON POLLOCK — "psychoanalytical drawings." South Garden Gallery.

COLLOQUIUM — on Modern Painting with Barbara Rose, contributing ed of Art Forum; writer Clement Greenberg; & Albert Elsen, art prof at Stanford, Nov 12-14. Call 526-1361 for details.

### INSTITUTE FOR THE ARTS

DE MENIL COLLECTION — works from the collection for the John de Menils at the Art Gallery, Univ & Stockton.

ANDRE KERTXZ — photographic retrospective. Media Center, Univ & Stockton.

UNIV OF ST THOMAS — "Faculty Hanging" includes works by Earl Staley, Pat Colville, James Boynton, Richard Cabral, Gerry Manion. Welder Hall.

ADEPT GALLERY — WHITE MAN'S ACRES, paintings by black artists, directed by Vivian Ayers. Artists include Burford Evans, Luthor Walker, Willie Moore, Johnnie Scales.

BLACK GALLERY paintings, sculpture & crafts of black artists. At Operation Breadbasket, 2313 Dowling.

ARTIST OUTLET COMMUNITY GALLERY black artists. 2603 Blodgett.

CONTRACT GRAPHICS — "Big Drawings of Superstars" by Billy Sullivan, 20 drawings & paintings. Subject matter such as Jane Forth, Gerard Malanga and Viva, all of Andy Warhol film fame. Runs thru Nov. 5. 5116 Morningside.

SPEEDBY'S OLD PRINTS (607 Harold — 3 blks north of W. Alabama) — VICTORIAN MUSIC COVERS from England. More than 200; works of the most famous music cover lithographers - Concanen, Brandard & Packer — and more. Mon-Fri, 2-5 pm, Sat 10 & 4

DAVID GALLERY — India ink art nouveauish visions of Bernard Sampson, Jr. 2243 San Felipe.

KIKO GALLERY — drawings & graphics by the likes of Calder & Miro. Lovett

MATRIX — interesting stuff (paintings, sculpture, ceramics) and, it's in the community! 2400 Taft.

LATENT IMAGE — photography by Charles Schoore, 1122 Bissonnet.

## Bike Shop

10 Speeds and Cheap Repairs  
3711 Milam at Alabama  
1-8 522-7675

## TV

Tue, Nov 16—

8:30 pm — BLACK JOURNAL, documentary on Black psychics and their predictions for the future. Ch 8

9:00 pm — THE BELOVED ROGUE, silent film (1927) starring John Barrymore. Ch 8

9:30 pm — ALL IN THE FAMILY, really killer show. Yeah, man, it's hot. Ch 11

Wed, Nov 17—

7:00 pm — BACK TO BATAAN, John Wayne (1945 version) forms guerilla army to fight the Nipps, break the back of Japanese militarism, and make the world safe for Yamahas, Sonys, Toyotas, etc. Ch 26

Cont. on 21

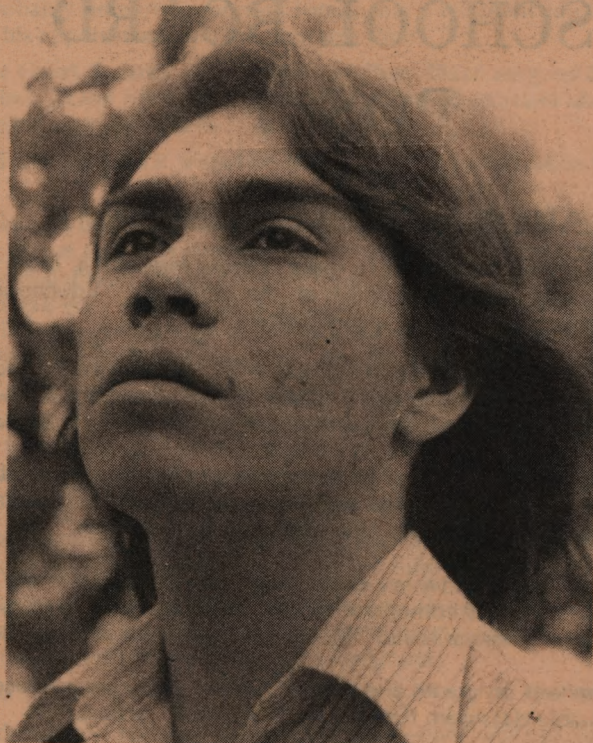
## LIFE RAFT

is back on the air, with Jeff (Old Lightnin') Shero and his crew brightening up your radio listening Sunday thru Thursday nights at 10:00. Tune in for some interesting talk and plenty of fine music.

Nitely People's Radio!  
KPFT 90.1 FM

## GREGORIO SALAZAR

School Board position 7



### EDUCATION FOR LIBERATION

Under our platform, junior and senior high school student committees would have decision-making power in regard to those things that directly affect them: Hair and dress codes, student publications, and free speech.

We believe that a democratic atmosphere in the schools will strengthen responsibility and thus create self-discipline. We are opposed to authoritarian discipline which uses punishment as its means of enforcement.

Peoples' Committee  
for  
Progressive Education

Box 21007  
Houston, Tex. 77026  
CA 3-3239

## SHOW - CONCERT & DANCE

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8 TO 12 MIDNIGHT

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## SACKCLOTH & ASHES



## door prizes

100 Watt JVC Receiver, Turntable, & Speakers  
Compliments of South Electronics

Waterbed, Blacklites, & Posters Compliments of Pot Luck



TV, Wed, Nov. 17, cont.

8:00 pm — **GREAT AMERICAN DREAM MACHINE**, the loose ends and rough edges of American life. Ch 8  
 8:00 pm — **THE MISFITS**, the last film of Clark Gable and Marilyn Monroe. Ch 39  
 9:00 pm — **ROD SERLING'S NIGHT GAL- LERY**. Ch 2  
 Fri, Nov 19—  
 7:00 pm — **TRAIL STREET**, Randolph (The Man) Scott and Robert Ryan "carve a wheat empire out of early Kansas." Sounds gripping. Ch 26  
 7:30 pm — **THE LAST DAYS OF DILLIN- GER**, CBS Special on one of America's foremost outlaws. (Dillinger was not nearly so successful a murderer and thief as the American champion, Rockefeller, but for an amateur he did OK) Ch 11  
 10:00 pm — **THE BELOVED ROGUE**, re- peat of last Tue, starring John Barrymore. Ch 8  
 10:30 pm — **ADVENTURES OF MARCO POLO**, in which Gary Cooper visits main- land China, long before it became fashion- able. Ch 11  
 Sat, Nov 20—  
 11:00 pm — **REBEL WITHOUT A CAUSE**, James Dean in one of his most famous roles. Ch 13  
 12:30 pm — **THE BIG SHOW**, starring Gene Autry and Smiley Burnette. Ch 26  
 1:30 pm — **DOWN DAKOTA WAY**, Roy Rogers, Dale Evans, and some of the ugliest scenery in the United States. Ch 26  
 2:30 pm — **FOOTBALL! USC vs UCLA**. Winning school gets to add two more initials to its name. Ch 13  
 4:00 pm — **MISSION: MARS**, probably not much, but at least it has people you've heard of, namely Darren (Woodenface) McGavin and Nick (The Hysterical) Adams. Ch 11  
 6:30 pm — **THE GROUP**, Candice Bergen et al, in a recent soft-core sex flick. In- terspersed with **ELECTION RETURNS**. Sounds pretty schizophrenic. Ch 2  
 7:00 pm — **FOOTBALL! Cosharoonery**, it's Notre Dame vs LSU. Contrary to early reports, the Pope will not attend. Ch 13  
 10:30 pm — **DR. TERROR'S HOUSE OF HORRORS**, a great title, at any rate. Ch 26  
 12:25 am — **PRIVATE LIVES OF ADAM AND EVE**, starring Mickey Rooney and Mamie van Doren. No comment. Ch 11  
 12:53 am — **THE MARAUDERS**, heroic homesteaders resist the yoke of pig cat- tlemen and cattle-like pigmen. Inspiring. Ch 2

Sun, Nov 21—  
 11:30 am — **FOOTBALL! Wow!! Cowboys vs. Redskins** (This is the most important contest of the year for students of foot- ball symbolism and gladiatorial allegory.) Winner is given buffalo-hunting privileges west of the Mississippi "for as long as the grass grows and the sun shines," which may not be too much longer. Ch 11  
 2:45 pm — still more **FOOTBALL!** Call all the gang for Los Angeles vs. San Francis- co. Winner receives modern earthquake- resistant stadium. Ch 11  
 9:00 pm — **CHICAGO SOUNDS**, The Wild- erness Road, a rock quartet that does political satire with blues singer-guitarist Bonnie Kolac. Ch 8  
 9:30 pm — **CONVERSATION WITH JOHN CONNALLY**, bashful Texas boy in one of his mercifully rare public appearances. Ch 11  
 10:30 pm — **THIRTYSECONDS OVER TOKYO**, Spencer Tracy. Airplane pilots are trained to bomb civilian targets in Japan. The last stages of the war against the inhuman Japanese, who had no re- gard for human life. Ch 2  
 11:00 pm — **SHERLOCK HOLMES IN WASHINGTON**, the film that inspired Ralph Nader. Ch 11  
 Mon, Nov 22—  
 8:00 pm — **FOOTBALL!** Hi, there, sports fans. It's Green Bay vs. Atlanta. Ch 13  
 10:00 pm — **CRACK IN THE WORLD**, scientists accidentally set off chain reaction which threatens to tear this fragile planet asunder, but their leader graciously sets things right again with minimal death and destruction. Stars the lovely Dana Andrews. Ch 11

## MOVIES

**RICH UNIVERSITY MEDIA CENTER**  
 FREE films, often films which cannot be seen anywhere else, most every Fri, Sat and Sun night at 8 pm. The media center is lo- cated in the Rice Stadium parking lot, off University Blvd. FREE FREE FREE. 8 pm  
 Fri, Nov 12 — **TWO TARS**, a Laurel and Hardy classic, and **SHOULDER ARMS**, starring Charlie Chaplin. (Also at Rice, in Hamman Hall at 7:30 and 10 pm, is **CLOSELY WATCHED TRAINS** (an ex- cellent film). There may be a charge for this one.)

**UNIVERSITY OF HOUSTON FILMS**  
 Some free, some cheap, most worth seeing.  
 Thu, Nov 11 — 8:00 pm — **THE KREMLIN LETTER**, Oberholtzer Ballroom, 75¢  
 8:00 pm — **PART TWO OF WAR AND PEACE**, Russian version, Agnes Arnold Hall, \$1.  
 Fri, Nov 12 — 7 & 10:30 pm — **PART TWO OF WAR AND PEACE**, Russian version, Agnes Arnold Hall, \$1.  
 Mon, Nov 15 — 7:30 pm — **THE RED AND THE WHITE**, University Center, FREE  
 Tue, Nov 16 — 7:30 pm — **400 BLOWS**, by Francois Truffaut, Arnold Auditorium 2, 50¢  
 Wed, Nov 17 — 7 & 10 pm — **TWO MULES FOR SISTER SARA**, Oberholtzer Ball- room, 75¢  
 Thu, Nov 18 — 8 pm — **TWO MULES FOR SISTER SARA**, Oberholtzer Ballroom, 75¢  
 Mon, Nov 22 — 7:30 pm — **I CONFESS**, University Center, FREE FREE  
 Tues, Nov 23 — 7:30 pm — **UP THE DOWN STAIRCASE**, Arnold Auditorium No. 2, 50¢

**JEWISH COMMUNITY CENTER**  
 (5601 S. Braeswood)  
 Wednesday Night Documentary Series: show- ings at 8 pm at the JCC. Call 729-3200 for details and prices.  
 Nov 17 — **ON THE BOWERY**, winner of the grand prize at the Venice Film Festival.  
 Nov 24 — **THE WAR GAME**, a "future docu- mentary" about life (or what's left of it) after a nuclear holocaust. This is suppos- ed to be an excellent film, but few people around here have been able to see it. Now's your chance.  
 The Jewish Community Center is continuing its Shakespeare matinees. **MACBETH** will be shown at 3:30 pm on Sun, Nov 21. Call 729-3200 for ticket information.

**OTHER FILMS OF NOTE** (listings very much subject to change)  
**ROCK DOUBLE FEATURE:** For as long as it lasts, **ZACHARIAH**, the world's first "electric Western," starring Country Joe & the Fish, and **GIMME SHELTER**, about the Rolling Stones' U.S. Tour and Alta- mont, are double-billed at the Shamrock IV Cinemas (666-1546)  
**THE DEVILS** — Vanessa Redgrave is a nun, Oliver Reed a priest, in one of the stran- gest movies to come around in a while. See it. Tower Theater (523-7301)

**JOHNNY GOT HIS GUN** — Dalton Trumbo's anti-war novel is finally brought to the screen. Stars Jason Robards, Donald Sutherland, Diane Varsi. River Oaks (524-2175)

**ADRIPT** — This one looks interesting, if only because it's directed by Jan Kadar. Probably worth checking out. Bellaire (664-0182)

**T.R. BASKIN** — Candice ("Carnal Know- ledge") Bergen and Peter ("Joe") Boyle are both excellent. At the Galleria Cine- ma (626-4011)

**THE BUS IS COMING**, a movie about bus- sing (school) of all things, and probably a fairly feeble attempt at relevance, but we'll see. Starts Friday at the Metropol- itan (223-8151)

**DESPERATE CHARACTERS** — Stars Shir- ley McLaine; sounds interesting. Starts Friday at the Tower (523-7301)

**BIRTH OF A NATION** — an epic silent film by D.W. Griffiths, who practically invent- ed American cinema. Park III (522-5632)

## THEATRE

**FONDREN STREET THEATRE**  
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**BOYS IN THE BAND** — Theatre of Love production of Mart Crowley's psychol- ogical drama and male homosexual scene. Directed by Phil Oesterman. 783-9930.

**ALLEY THEATRE**  
**CAMINO REAL** — Boring production of Tennessee Williams play, Thru Nov 21. Dark Mon. Tues-Fri, 8:30 pm; Sat, 5 & 9 pm; Sun, 2:30 & 7:30 pm.  
**U.S.A.** — a production of the play based on John Dos Passos' trilogy of novels, will be presented on the Alley's arena stage Mon, Nov 15, at 8 pm. One performance only. Seating capacity is limited, reserva- tions should be made early - 228-8421.

**UNIV OF ST THOMAS**  
**THE HOBBIT** — Stars Richard Carlson as Bilbo & Jim Ledbetter as Gandalf. Sats, 11 am & 2 pm, Jones Theatre, 3812 Mon- trose. 522-7911, Ex 305.

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## STUDIO 7

**WIND IN THE WILLOWS** — new kid's musical based on Kenneth Grahame's tale. Directed by Chris Wilson; musical direction by Herff Applewhite; choreography by Ron Abshire. Adapted for stage by Varney Knapp, music by Geo. Morgans. Sat. at 2 pm, thru Dec 18. Houston Music Theatre, SW Fwy, Fondren exit. 771-3851. (See review this issue)

## PLAYWRIGHTS SHOWCASE

**THE BLUE MAN** — original play by Houstonian Albert Green. Directed by Roger Glade. Starring Jim Danko, Lee Jacobs, Betty Murphy, Ray McFerren. At Autry House 6265 S. Main. Fri & Sat nites thru Nov 27. 8 pm. 524-3168 (See review this issue)

## UNIV OF HOUSTON

**HENRY, SWEET HENRY** — Musical based on Peter Sellers film "The World of Henry Orient," to be directed by Cecil Pickett. Will feature Brent Mintz as Henry Orient; also Nancy Wyman Mock & Pam Hill. Will open four nite run Nov 17 at 8:30 pm at UH. 748-6600, ext 608.

## THEATRE SUBURBIA

**THE PRICE** — Arthur Miller play, directed by Mac Hudson, Fri & Sat at 8:30 pm, thru Nov 20. 1410 W. 43rd. 682-3525

## JEWISH COMMUNITY CENTER

**ANDROCLES AND THE LION** — one performance of production by Sam Houston State Univ Players. Sun, Nov 14, 3:30 pm at JCC's Kaplan Theatre, 5601 S. Braeswood. 729-3200.

## KINKAID SCHOOL

**AN ITALIAN STRAW HAT** — presented by Kinkaid School Dept of Theatre Arts, Nov 19-20, 8:15 pm. Adults, \$2; kids under 12, \$1. 201 Kindaid Drive.

## URBAN THEATRE

**BLUES FOR MISTER CHARLIE** — James Baldwin play, directed by Barbara Marshall. Stars Mary Virginia Pittman & Willie Dirdin. Fri & Sat thru Nov 27, 8 pm. Houston Technical Institute Aud, San Jacinto at Holman. 747-5629.

## JONES HALL

**MARCEL MARCEAU** — world's greatest mime is Mr. Bip and more. Nov 18, 8:30 pm. 227-1111.

## LIBERTY HALL

**CHEECH & CHONG** — outasite comedy team who did benefit here for People's Comm for Progressive Education several weeks back, return for an encore. Fri & Sat (Nov 12-13) at 8 & 11 pm, plus Sun at 6 & 9 pm. 1610 Chenevert. 225-6250.

# INS & OUTS

## DOERNER RALLY AND PICNIC

A rally benefit for Karl Doerner III, 18-year old candidate for the school board, will be held Sun, Nov 14, at Hermann Park. From 1 pm 'til dark. Free music by folk singers and rock bands, goodies and drink, plus the ineffable and charismatic Karl Doerner Himself. Dig it. See ad in these pages for details.

**THE CONTEST TO END ALL CONTESTS IS COMING TO YOUR TOWN SOON! WATCH FOR IT!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!**

## QUOTE OF THE WEEK

"Mad dogs and Englishmen go out in the noonday sun." (see answer below)

## WIN A DATE

This contest, sweeping in scope and breathtaking in grandeur, is at long last over. The judges had a hard time deciding between the thousands of eager contestants, and the staff had occasionally pored over their letters throughout the night. The winner of the first prize (three free tickets to Swingin' Singles Night) was Mr. Nikon Hasselblad, of Mykawa Rd., who wrote: "The Space City staffer I most admire in Bryan Baker, for being such an all-around right guy. I mean, you know, he's heavy and all, but not too heavy. His poise, charm and level head have won him the respect of his friends and have confounded his many enemies. I am only 12½ but already I know that when I grow up I want to be just like dynamic, progressive (but not adventurist) Bryan Baker." Mr. Hasselblad goes on in this vein at considerable length, but we'll spare you the rest of it. Honorable mentions were received by Paul Moratto, who began to admire Karen Northcott after "observing her from afar for some time," and by Miss Delphic Oracle, who heaped effuse praise on Tom Hylden's "electric personality."

## YIP-LINE

This is a consumer service newsletter on how to defend yourself from Ma Bell. One buck will get you a one year's sub. Send suggestions or questions to Youth International Party, Rm. 504, 152 W. 42nd St., New York, NY 10036.

George Bernard Shaw and Louis Pasteur. We've narrowed it down to Rudyard Kipling. Nobody's quite sure who said that, but ANSWER TO NAME THAT QUOTE:

## THE BUST BOOK

This is a handy number to keep around. It's a paperback published by Grove Press (B-232) for \$1.25. It offers legal first aid — tells you what to do until your lawyer arrives. Some of the topics covered include: before the bust; the bust; the arraignment and bail.

## VOCATIONS FOR SOCIAL CHANGE

These folks have an information clearing-house for people interested in building alternative institutions. VSC puts out a magazine which deals with free schools, radical research, child care centers, etc. Sample copies are available (a contribution would be nice) from VSC, Box 13, Canyon, Calif. 94516.

## FREE ANGELA

There is now a fully functioning Committee to Free Angela Davis here in Houston, with offices at 2521 Riverside Dr. They are publicizing the case of Angela and other political prisoners, raising funds for defense and collecting signatures on bail petitions for Angela; this Fri, Sat and Sun (Nov 5-7) they will be conducting a door-to-door campaign to do all these things. If you would like to work with the committee, or contribute to the campaign in any way, or just find out more about Angela and other prisoners, drop by the office or call 529-9183 - 529-9184

## SOUTHEASTERN PEOPLE'S REVOLUTIONARY CONFERENCE

A conference, to bring together all progressive forces in the Southeastern US and end their isolation from the rest of the country, is planned for Nov 26-28 in Tallahassee, Fla. It is being sponsored by the Malcolm X United Liberation Front. Lawyer William Kuntzler and Panther 21 defendant Afeni Shakur are already scheduled to speak; other possibilities are Bobby Seale (Black Panther Party), James Forman (Black Workers' Congress) and Ralph Abernathy (SCLC). For more information, write the Minister of information, 317 N. Macomb, Tallahassee, Fla. 32301, or phone (904) 599-9987.

## FREE TRANSPORTATION SERVICE

Russ Benedict of Washington, D.C., has been making regular routes all over the country and will pick up riders for free. All you do is pay for the phone call to his answering service, (202) 546-3800, and tell them where and when you want to go and where you can be reached. Nothing definite about whether or not he can take you, but he does pick people up when he can. (NOTE: We have not checked this out ourselves, so if anyone tries this they should let us know how they make out.)

## LECTURE OF THE WEEK

Fri, Nov 12 — 4 pm — **CLUSTER INTEGRAL CALCULATIONS OF VACANCY COMPLEXES IN RIGID SPHERE SOLIDS**, lecture by Dr. J. Langeberg in 106 Science Bldg, Rice University. Get really stoned before you go.

## NEW SWITCHBOARD

A group in Houston is trying to start an information and referral service on a 24-hour telephone basis, with services to include: free transportation, crisis help, community resources and general information. It won't happen unless YOU do something in the way of spreading the word to others, volunteering, or any of a hundred things that have to be done before it's a reality. If you want to help, call 526-6257 and leave a message for Clarence.

## COALITION CONVENTION

The Coalition is having a national convention in Dallas, Nov 24-28 in the New Dimensions Building on the State Fair Grounds. The Coalition, which was formed by representatives of a number of progressive parties, is planning to challenge the two major parties in the 1972 elections. For more information, call (214) 521-0207 or 634-4503.

## PEACE CALENDAR

Nov 13 — 10 am - 4 pm — Help make things for the **PEACE FAIR**. Bring scissors and a friend. 2405 San Jacinto, Rm 203

Nov 14 — 7:30 pm — Meeting of the War Resisters League, 2405 San Jacinto, Rm 203

Nov 20 — Making stuff for the **PEACE FAIR**, same time, same place.

Nov 28 — Making stuff for the **PEACE FAIR**, etc, etc

## VIETNAM VETERANS AGAINST THE WAR

The Vietnam Veterans Against the War is holding its bi-weekly meeting Monday, Nov 13 at 7 pm, at 1415 Rosalie. All GIs, former service personnel and interested persons are invited to attend the meeting.

The Houston Committee to Free Angela Davis will be showing a 40 minute biographical film, "Portrait of a Revolutionary" at various locations in Houston between Nov. 15 - 24. The film is tentatively scheduled to be shown at Rice and at the University of Houston. For more information about screening places and dates, or if your group is interested in presenting the film, contact the Houston Committee to Free Angela Davis, 2521 Riverside Drive, or call 522-9183.

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# unclassifieds

**GARAGE SALE:** 4102 Yoakum, Nov. 12-13. Bargains! 7am - 7 pm

**WANTED: MOVIES** — all types and sizes (also needed: projectors, cameras, and equipment). Quick cash and top price. 524-1062.

**FOR SALE:** 1946 Plymouth coupe, needs some mechanical work, great body, good motor. \$150. Call PR 10696 after 1:00 afternoons.

**FOR SALE:** 1959 Ford, standard shift, V-8, new battery, carburetor, and others totaling \$100. This car is mechanically sound. '71 plates and sticker. Guaranteed dependable. Need money. Asking \$90. The address is 6701 Rowan Lane in Sharps-town. Or phone PR-10696 after 1 afternoon.

**FOR SALE:** 1963 VW. White, recent tune-up. \$150. Call 523-5851 after 6 pm.

**WANTED PICK UP TRUCK.** Short bed preferred. 4 cylinder. Age no hassle if it runs OK. 526-8126 afternoon

**WANTED:** Bass player for band with gigs and recording contracts. Must be together. Call Doug Marsh 667-0223

**TOMMY H.** Call Leslie

18-year-old dude would like to correspond with anyone. Write Bags, Box 316, Conroe, Texas.

**FAMILY OF FIVE** offering security and many other benefits to young woman wanting to share in communal living here and later on farm in Arkansas. Call 522-8565.

**LISA,** I miss you, sissy. Please call me no matter what or when. Love Penny. 526-8561 or 864-7485

**THE NEARLY NEW SHOP,** sponsored by the St. Thomas Episcopal Church has moved to Miramar Shopping Center in Seabrook. Great clothes, furniture, toys, dishes and a little bit of everything.

**WANTED:** Graduate student resident for commune. Must like freaky children. \$60 a month plus one-third of the bills. Meals prepared. 666-7916

**DAVID,** we miss you. You are never out of our thoughts. Please call or come home. Tell Malley to get in touch. He is not in trouble. We will help work out his problems. Love, Mom and Dad

From out of town, need job very bad. Call Alvaro 667-7162.

**I WOULD LIKE** to adopt a healthy baby about six-weeks. Latin or white, 2415 Crawford.

**FORD FALCON,** '67, 6-cylinder, 4-drive, with air. One owner, exceptional condition. Tuition requires selling. 529-6067, keep trying.

**KUNDALINI YOGA** lessons are offered every night except Sunday at 6:30 at the Gura Ram Das Ashram at 508 Sul Ross. Hatha Yoga, Laya Yoga, Bhakti Yoga and Guana Yoga are taught in accordance to the Kundalini principle. Classes are free.

**FEMALE ROOMMATE** needed to share large two bedroom apartment with another girl and two Siamese cats. \$60 a month, plus half of the food and phone bill. Would prefer straight girl. Call 747-1504 after 6:30. If no answer please keep trying.

**BAND CALLED SIOUX** looking for a keyboard man and vocalist. Experienced musicians. Blues, hard rock and rock 'n roll. Call Rich or Artemus 673-2331.

**MOVING TO CANADA** — furniture for sale, including baby stuff, odds 'n ends. 402 Hyde Park, Apt. 2.

**KINGSIZE WATERBED** FOR SALE. Also frame. \$30. Leave message at 526-6257 for Bobby.

50-watt stereo amplifier \$45. Two large walnut speakers \$35 each. 523-0218 after 5.

We already have two or three children in our care. We'll call ourselves the Cheshire Nursery and Day Care. Our business is for freaks and their children. 861-0039, 241 West 21. We furnish hot lunches and art classes. Our prices are \$15 for babies and \$20 for those over 1-year-old.

**FOR SALE.** Vox Phantom VI guitar. \$115 Call Hank Lam after 4:30 at 526-3419

**MALE CAT,** half-grown. Short hair, orange striped — for free. Housebroken. 524-0675

**AM LEAVING TOWN,** must sell Leslie speaker with reverb channel-2-speed chorale motor. Costs \$950 new, sell for \$400. 668-2280, 667-7159, Jon Cossman

**LYNN,** Your little girl (Tonya) still loves you. Love, Paula

**GOING TO CALIFORNIA** in a couple of weeks. Can take one person with not much baggage. Slow leisurely trip, see the mountains. Call Dan at 522-3654.

**STILL NEED RIDE** to New York City. Very soon. Rochelle. Call 926-6531, or 747-4572 or 781-7569.

**GOLD LUDWIG DRUMS** for sale. \$250. Get in touch with Rus 5201 Caroline.

**FOR SALE '62 Chevy II Nova** convertible. Needs work. \$100. 664-1844

**WATERBED** — \$35. Kingsize and frame. 526-6257 leave message

**NEED BADLY:** A stove and freezer for a free breakfast program for school children. 224-3682.

**'64 CHEVELLE MALIBU** — air, auto, six, aqua paint and interior. Very good condition, well cared for. \$650. 218 Avondale, Apt. 1, after 5 pm

**HELP!** Need straight female roommate by Dec. 1. Apartment is located in the SW area off Kirby Drive. Rent is \$60 each, all bills paid. Call for more details. Day, 522-7989; night, 524-9713. Ask for Chere

**HARMON-KARDAN** citation sterod preamp and 60 watt per channel RMS power Amp. Perfect. Both \$200. Pair Frazier Mark V speakers, \$200. Sony, 5,000-F tuner, \$250. Call Dan Earhart at 522-3654.

**LOTS AND LOTS** of love to Otto and his lifelong companion and co-worker. See ya around!

# unclassifieds

**Space City! Unclassifieds are free. Fill out this form and mail to Space City!, 1217 Wichita, Houston 77004. Preference given to service and non-profit ads. We don't accept "sex ads." We believe that far from characterizing a position of sexual liberation, they are frequently exploitative of sexuality, especially that of women. (Not all of them are exploitative of course, but we don't know any simple guideline for determining which are and which aren't; we don't have the time or energy to debate every ad.)**

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# MAYOR'S RACE

I asked him what he felt is the central issue in this campaign. "We need a full-time mayor with enough experience to run the city," Webb answered. "The issue is whether we can elect someone who's qualified for the job and who can put the people's interests in the front seat instead of his own. And when he's given the wheel of the bus, he's got to know how to drive it."

Webb, a former Houston City Councilman for 10 years (1960-1970), says he offers both experience and a clean record. "We have two massive money campaigns in progress with both candidates having established images," he said. "I just don't believe the people want either one of those as a choice for mayor. They're too close in with special interests."

Webb said he is interested in the "safety of all persons and property" in the city. He said he was referring not only to police and fire protection, but to the kind of protection afforded by a strong health department and by pollution control.

I asked Webb what he thought about the controversy over Herman Short. "The mayor has decided he can't run on his own qualifications," he said, "and in this campaign he is attempting to run on Short's qualifications." He said he believes that the Short issue is "driving a wedge between black and white people" in the city. "Welch and Hofheinz have reaped benefits over the false issue of Herman Short, and in the process, are pushing the races away from each other," he said.

Webb said that if elected he would retain Short as police chief, but would replace Fire Chief Cook. He says that the city could profit by clearing out employees. Such employees, whom he claims are the "arms of a political machine," shouldn't be on the city payrolls, he said. The problem is most prevalent in the fire department, he said. (A recent Grand Jury investigation raised some questions about the practices of some of the fire department employees, including the chief himself.)

Webb says he thinks that by cleaning out the departments and not replacing these employees who are dismissed, the city can save some money.

One of the first things Webb says he plans to attack if elected mayor is the recent 10 per cent increase in the city property tax. He said he has studied the budget considerations and believes that the tax "can be rolled back at least to the level before the last raise." As for the city sales tax, Webb said that he is not sure that it can be cut back, but that he pledges the "use of the sales tax money the people voted to be spent for the protection of life and property and not for the building of a political machine."

Webb said that he will bring various city departments "up to national standards," particularly the police and fire departments, the health department, the library department, the parks and recreation department and the city pound.

"I will take the locks off the mayor's door at City Hall," Webb said. "The people should have a mayor who listens and gives straight answers, both during regular hours and after hours. A working man should be able to come down in the evening and talk to his mayor," he said. He added that he plans to implement a 24-hour city service.

"Government is no miracle," Webb said. "There has to be work done, and there has to be an effort on the part of the people to make it work."

Webb is married and has four children. He has a law degree from the South Texas College of Law. He has been in general legal practice for 19 years. For more information on the Webb campaign, contact him at his headquarters in the Houston Chamber of Commerce Building, 224-0323.

## TOM PAULEY

Tom Pauley told Space City! that he is running for mayor because he has a "sincere interest in helping Houston" and because he thinks it unfair that only the wealthy can conduct winning campaigns.

He proposes a different type of educational program for police, one that emphasizes "social-psychological training." He said he thinks the police department should be decentralized. He would handle investigations of citizen-police conflicts through a new, separate department in City Hall.

He said he would also favor a regular television program in which the mayor would do a call-in type show with the public. Pauley said he thinks the existing channels for citizens to communicate with the mayor are insufficient.

Pauley said he entered the mayor's race as an alternative to the candidates who have heavy financial backing. "I just say what I feel," he said, "as true and as right. I'm as honest as I can be." He said he thinks that the enormous problems the city is facing can be solved. "The technology is there. It just takes people getting together and talking together," he said.

Pauley criticized Leonard for being "too radical and uncompromising," and said that Welch and Hofheinz were essentially too far from the reality of daily lives of most citizens to understand the problems and to truly represent the people.

By way of an aside, although a thoroughly *factual* aside, the long-haired and bearded Pauley was by far the least friendly of all the candidates I interviewed, including Mayor Welch, who was none too cordial himself. Of course, Pauley was in a bad mood because he had been stopped and harassed by a police officer the night before.

Pauley is a former copy writer. He now owns and operates a local shop called Xanzadu. If you want more information about the Pauley campaign, contact him

at 529-2563. Xanzadu is located 2045 W. Alabama.

## LOUIE WELCH

We were extremely surprised when we found that our request for an interview with the Honorable Himself was granted. Not once in the two and a half years of Space City!'s existence has the mayor so much as exchanged a passingly pleasant word with any member of our staff. In fact, he has spoken to us only when compelled, like in a news conference situation. It's not that we have ever expected much from the good mayor, but we do expect a *little* consideration. Well, at long last, after all this time, we *got* our little consideration in the form of an abrupt, 10-minute interview.

When Space City! photographer Ernie Shawver and I were ushered into The Mayor's Office last week, I scarcely knew whether to curtsy or salute. But there was no time for either, so I sat down and started asking questions while Shawver snapped the first close ups we've ever been able to get of the mayor without a telephoto lens.

I mentioned that some of the other candidates have cited ethics and clean government as the central issues in this campaign and asked if he felt, as his radio advertising might seem to suggest, that the chief of police is really the central issue.

"It should not have been an issue at all," Welch said. "The issue was raised by an opponent. The police department is undermanned, as everyone knows, and the issue should never have been focussed on the police department. But I thought it was necessary when it was focussed to point out the record of crime control that Houston has; it's one of the finest in the nation. Man for man, it's the very best in the nation."

Then what do you think is the major issue in this campaign? I asked.

Welch answered that for him there is no other issue than his record. "It's what I'm running on, it's what everyone else has to attack." He claimed that his record included low unemployment, low numbers of people on welfare, the growth of the city, "the involvement in human relations for the first time by the mayor's office in the entire history of the city, the economy of government and the scandal free government. There's not been one scandal involved in this city in the eight years I've been mayor," he said.

I noted that Hofheinz has consistently questioned his relationship to the Sharpstown scandal and to Sharp himself, and asked the mayor what he thought of this.

"That," he said, "has been widely advertised as a very poor investment, in which I lost everything I put into it. I think that since he (Hofheinz) has nothing to sell, in the way of his own qualifications, it's a natural reaction."

By this time, Shawver and I were each beginning to think of a number of rather complex questions, like, does the fact that the investment was a poor one make the initial involvement any less reprehensible? But with an eye to the clock, we pushed on with the simpler questions. Besides it takes a good deal of experience to learn how to block the artful dodges of Louie Welch.

I asked if he had any plans to publicly debate his chief opponent, Fred Hofheinz.

"No," Welch answered. "I've answered every question that has been asked me. He has not asked a single question that hasn't been answered many, many times. I don't see any point in trying to get an audience for him," he said. "He's having a difficult enough time with his own campaign, why should I let him mess up mine? His campaign's in pretty bad shape; I don't intend to rescue it for him."

After some rather insignificant exchanges concerning the police force, crime and poverty, I asked what Welch thought about the federal court's overturning of the election code.

He said that the city will have to set some kind of candidate qualifications before the next election, "since those that we presently have have not been upheld, even though they were voted by the people of Houston, they have not been upheld in the courts." He said that the city was appealing the rulings, and claimed that "at least three of the applicants have stated that they cannot take the oath of office. And if you can't take the oath of office, why be elected?"

On the subject of investigations of police-civilian conflicts, Welch said that he thinks the grand jury system is the most effective. The grand jury, he said, has "full subpoena power with the ability to compel witness and with the ability to conduct investigations in private." He added that "it doesn't provide the circus atmosphere with which Mr. Hofheinz has become quite familiar during his years as promoter since he finished college. But it does provide an effective means to achieve a *proper* investigation."

Our last question concerned the possible effect of the youth vote on the mayoral race.

"I think these youngsters will vote their own independent decisions generally," he said, "and for this reason they will not vote in a block. They may be inclined to vote for a younger candidate, because of the *youth*, but I think they are going to look generally at the quality of life in Houston as compared with other cities and the hopes and aspirations they have attained will have a great deal to do with their vote."

End of interview.

What more is there to say about Welch? We don't want to dump on him irresponsibly, and we don't have the space here to do it in an ethical manner. We do encourage our readers to listen closely to the mayor's radio and television commercials, however, and to think hard about his campaign slogan: "Houston and Mayor Welch -- a winning team." We're just wondering exactly who's winning what.

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